



Content - Big ideas

Voices in the Park – TWO WEEK MODULE

Big questions: What is 'voice' and 'viewpoint' and how do they impact on the reader?

How do language and image make character and relationships clear?

Learning outcome: Students will be able to analyse character of the mother using 'What? How? Why?' paragraph structure

Assessment: **WRITING** - Students will be able to create a version of the story in an alternative voice.

Wildlife Media Unit

Big questions: How are media codes and conventions used to influence the audience in a range of adverts?

Learning outcome: Students will be able to describe the different media codes and conventions in an advert.

Assessment: **READING** - 'What, How, Why?'

The Novel – 'Boy Overboard'

Big questions: How do writers use structure and language to create interest and build tension in a text?

Learning outcome: Students will be able to demonstrate knowledge of wider cultural issues related to conflict, politics and travel. Students will explore the context of refugees, as well as character, plot and language.

Assessment: **WRITING** – Persuasive letter to Head of English (DAFORESTI Devices)

The Natural World – Poetry

Big questions: What are the key poetic terms? Can you identify poetic features in poems? Can you explain a poet's ideas? Can you explain how a poet uses language to convey his ideas?

Learning outcome: Students will develop a written analysis of how a poet presents nature in a poem.

Assessment: **READING** – 'What, How, Why?' on poem 'Wind'

Shakespeare – Romeo and Juliet

Big questions: What is the difference between poetry, prose and drama? Who was William Shakespeare? How did Shakespeare use language and drama techniques to create character?

Learning outcome: Students will carry out research into Shakespeare; use drama techniques to explore characters. Students will demonstrate understanding of plot and character through a piece of writing.

Assessment: **WRITING** – Non Fiction Newspaper Article on the ending of the play

Prior Learning

- Ability to read and comprehend texts for both explicit and implicit detail
- Ability (from Guided Reading) to be able to support ideas on character with evidence (orally)
- Ability to plan and create own writing, applying knowledge of spelling and range of punctuation
- Knowledge of key terms: noun, verb, adjective, adverb, simile
- Knowledge of different genres and text types: fiction; non-fiction; poetry; prose; drama

Global/IOM/Subject Links

Links to other area of subject

Nature – links to Voices in Park

Nature – introduces terminology necessary for iGCSE Lit

Links to other subjects

'The Natural World' – Geography, Romeo & Juliet – Drama/History, Boy Overboard – History, Geography, PSHE

Links to Global picture

–develop skills of communication and collaboration

–understand differing viewpoints

– questioning and challenging assumptions and perspectives

– cultural capital – knowledge and understanding of

Shakespeare/Immigration/Effects of war

Links to IOM

– Nature – inclusion of TE Brown Poem/ Non-Fiction text (Calf of Man)

Subject specific skills development

- Language analysis of characters
- Development of structured analysis answers
- Linking context to narrative
- Poetry analysis and poetry terminology
- Persuasive writing and techniques
- Exploring Shakespeare's language