Content - Big ideas

Media Unit

Big questions: How do film techniques create tension in a film? How do film directors create an effect on the audience?

Learning outcome: How does Spielberg use the techniques of camera methods, symbolic codes and codes of sound to create tension in the beach scene of Jaws?

Assessment: **READING** - 'Beach Scene' analysis - How is tension created in this scene?

Gothic

Big questions: What are the conventions of the gothic genre? How is language and structure used to create the gothic atmosphere?

Learning outcome: To write the opening of a gothic horror story, focusing on a gothic atmosphere and threatening presence.

Assessment: **WRITING –** Opening of gothic horror story.

Animal Farm - Novel

Big questions: What is an allegory? How does context influence Animal Farm?

Learning outcome: Students will respond to the question: 'How far do you agree or disagree that Animal Farm should not be read by children?'

Assessment: **READING** - Is Animal Farm a book for children or adults? Explain your answer using examples from the novel.

Twelfth Night

Big questions: What is Shakespearean comedy? How are characters presented in drama?

Learning outcome: Students will respond to the question: 'How does Shakespeare present the character of Malvolio in the play?'

Assessment: **WRITING -** How does Shakespeare present the character of Malvolio in the play?'

Prior learning

- Ability to read and comprehend texts for both explicit and implicit detail
- Ability to be able to support ideas on character with evidence
- Ability to plan and create own writing, applying knowledge of spelling and range of punctuation
- Knowledge of key terms: allegory, voice, structure, enjambment, motif
- Knowledge of different genres and text types: fiction; non-fiction; poetry; prose; drama

Global/IOM/Subject Links

Links to other subjects
Animal Farm (History)
Victorian Crime (History)
Poetry (PSHE)
Twelfth Night (Performing Arts)

Links to Global picture
–develop skills of communication and collaboration
-understand differing viewpoints
- questioning and challenging assumptions and perspectives
- cultural capital – knowledge and understanding of Shakespeare/Immigration/19th C Literature

Subject specific skills development

- Further embedding of What, How, Why' structure - Reading Assessments
- Jaws – Wildlife Media Unit. Previous Terminology used for moving picture
- Poetry introduction of new poetry terms as well as embedding of terms learnt in Natural World Poetry – Year 7.'Boy Overboard' novel
- Development of understanding of Shakespeare through analysis of a character
- 19th Century vocabulary introduced via Gothic unit as well as recap on genre from Year 7.
- Opinion piece answer in Animal Farm takes non fiction from an article to an essay.