



## Content - Big ideas

### Term 1

**Language Focus:** Comprehension (P1 Q1a-e)

Summary Writing (P1 Q1f)

**Assessment:** Paper 1 Q1a-f

**Literature Focus:** Unseen Poetry and Anthology

**Assessment:** Unseen Poetry Question and Comparison

### Term 2

**Language Focus:** Descriptive Writing

**Assessment:** Descriptive Writing and Mocks Paper 1

**Literature Focus: Anthology and Macbeth**

**Assessment:** Macbeth Extract Question

### Term 3

**Language Focus:** Language effect – Q2d

Narrative Writing

**Assessment:** P2 Q1 based on 'Ambition' text and Narrative writing piece on J&H

**Literature Focus: Macbeth and Jekyll and Hyde**

**Assessment:** Whole Text Macbeth Question

## Prior learning

Ability to structure analysis answers using What How and Why paragraphs

- Understanding and experience of using ARTWARS for poetry analysis
- Ability to plan and create own writing, applying knowledge of spelling and range of punctuation
- Knowledge of key terms: enjambment, caesura, sibilance, assonance, GCSE question styles
- Knowledge of different genres and text types: fiction; non-fiction; poetry; prose

## Global/IOM/Subject Links

**Links to other area of subject**

All of the KS3 curriculum has built the skills now required

**Links to other subjects**

History – War Poetry, Science – Jekyll and Hyde, All subjects for academic writing

**Links to Global picture**

-develop skills of communication and collaboration

-understand differing viewpoints

- questioning and challenging assumptions and perspectives

- cultural capital – knowledge and understanding of Shakespeare/ diversity

- Concepts of duality and ambition through the ages

## Subject specific skills development

All of the Key Stage Curriculum has built the foundation for the development in Ks4. This includes:

- Analysing texts : including drama, poetry, fictio and non fiction
- Writing academically using ARTWARS and WHW paragraphs
- Using a wide range of sentence types, punctuation and ambitious vocabulary in narrative, descriptive and transactional writing.