

Curriculum Organisation:

Each student will study one lesson of this subject each week. Groups in this subject are mixed ability.

Subject Content:

What is studied over the Academic Year

- Term 1: *Printmaking 2: collograph (relief) printing.* Students will develop a series of observational drawings in a variety of different media in preparation for the development of a collograph print. They will look carefully at the visual elements, particularly line, shape, form, tone, colour, texture etc. They will develop through close observation a series of analytical studies, learning to look carefully at close-up sections or reflections, to create strong personal and creative statements. Building on skills developed in unit 3 they will produce a series of prints.
- Term 2: *Ceramics 2: slab relief – incising, layering & impressing.* Building on unit 2, students will continue to develop knowledge, skills and an understanding of ceramic techniques including slab rolling, incising layering and impressing. They will consider the work of relevant artists, designers and/or craftspeople and record observations to inform a personal, creative response in the form of a ceramic slab relief. They will develop a series of homeworks to support this unit.
- Term 3: *Painting and Drawing 2: pattern and decoration.* Building on knowledge, skills and understanding developed in unit 1 and focusing on a particular genre or culture within art, craft and design, students will develop a body of work in a range of materials with a particular emphasis on pattern and decoration. Research and investigation, recorded observations and use of ICT will inform development of a personal response in Paint. They will learn about the visual elements, in particular colour, composition and pattern.

How are students assessed?

Assessment will take place throughout units of work with students receiving an overall National Curriculum level and Effort grade at the end of each unit. The department makes use of the following assessment strategies:

- Formative Assessment • Holistic Assessment • Self-Assessment • Peer Assessment

All work is marked in accordance with National Curriculum Levels.

What skills are developed?

Creative and imaginative powers, and the practical skills for communicating and expressing ideas, feelings and meanings in art, craft and design;

- Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.
- Understanding of codes and conventions of art, craft and design and awareness of contexts in which they operate.
- Knowledge and understanding of art, craft and design in contemporary societies and in other times and cultures.

What equipment is needed?

Paper, pencils, charcoal, biro, oil pastels, paint, coloured pencils, clay, clay tools, slab roller, storage boards, material for impressing, collagraph material, ink, rollers, pallets.

How can parents help?

Ensure homework is done on time.