



Title **A Level Introductory Unit**

Unit **1** Year **12** Length of unit **20 Weeks**

Last Updated **October 2019**

**About the unit:**

The unit will begin with a series of focused practical tasks and Students will be given a selection of seeds and seed pods and will have to complete a series of objective studies in a range of different media. Specific workshops will be delivered by the teacher to ensure students have the skills necessary to complete the task. This introductory task will form the basis of the portfolio element of the unit and will act as a starting point for the extended project element of unit one. Students will negotiate as theme and work independently to develop a body of work that meets the assessment objectives. Example areas of study include; Plants/Trees, Natural Forms, Still Life, Protection, Decay, Inside/Outside, Found Objects and Geometric Forms Throughout the extended unit students will be asked to complete further focused practical tasks to support the portfolio element of the unit. Life Drawings completed at the IOM College will also support the portfolio element.

**Materials & Equipment**

Students will be expected to use a wide range of materials and equipment. They may make use of any readily available materials within the department but may be expected to provide more exotic materials such as specialist papers, wire, collage materials, etc.

**Visual Resources.**

Students will make use books, magazines and journals available within the department and in the school library. They will be encouraged to use the IOM college library. The internet can be used where appropriate but should not be the sole source of material.

**What the unit covers, covered areas:**

The unit covers all assessment objectives and will allow students to work in a full range of media and materials (both 2 and 3 dimensional). Students will be encouraged to use both traditional methods and new technologies in all areas of their work.

**Cross Curricular Links:**

History, Mathematics, Science, ICT, Technology.

**Expectations:**

**At the end of this unit most pupils will:**

have successfully completed all of the portfolio and extended project elements of unit one including the initial focused practical task, a series of life drawings, a painting based on the theme "Changing Places" and an extended project (see departmental handbook for more detailed information). Their work will reflect a reasonably consistent/consistent ability to meet all of the assessment objectives.

**Some pupils will not have made so much progress and will:**

have completed most if not all of the portfolio and extended project elements of unit one including the initial focused practical task, a series of life drawings, a painting based on the theme "Changing Places" and an extended project (see departmental handbook for more detailed information). Their work will reflect some ability to meet all of the assessment objectives.

**Some pupils will have progressed further and will:**

have successfully completed all of the portfolio and extended project elements of unit one including the initial focused practical task, a 1000 word essay, a series of life drawings, a painting based on the theme "Changing Places", a further negotiated focused practical task and an extended project (see departmental handbook for more detailed information). Their work will reflect a consistent/confident and highly developed ability to meet all of the assessment objectives.

**Language for learning:**

Through the activities in this unit students will be able to understand, use and spell correctly vocabulary relating to:

Their own work and the work of other artists, designers and craftspeople. They will be expected to annotate their development work commenting on composition, the formal elements, ideas, evaluation of progress. See the student handbook "critical studies writing frame" and "Ways of Looking at Any Artwork".

**Prior Learning:**

**It is helpful if the pupils have:**

Successfully completed KS3 an 4 Art and Design.



**Assessment Objectives**

**Teaching Activities/ Tasks**

**Learning Outcomes**

AO1)  
Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Students will make use of sketchbooks to develop ideas working from a variety of primary and secondary sources in a range of different media and on a range of scales. They will take photographs in school and on location. They will be encouraged to research the work of a variety of different artists. They will be encouraged to annotate their work in the form of brainstorming, comments and notes about their own work and the work of others.  
Weekly group crits/tutorials will give students the opportunity to show others their work and to articulate ideas.

Independent thinking/learning, Ability to develop an idea through sustained investigation. Developing practical skills. A knowledge and understanding of and how to meet this assessment objective. Developing ability to articulate ideas verbally.

AO2)  
Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops

Workshops will be delivered covering a wide range of skills including; digital photography, lino, Collograph, dry-point and mono printing. Photoshop, painting, drawing, collage, etc. Students will be expected to apply all learned techniques to their work, developing and refining their ideas.  
Regular dialogue with the subject tutor will ensure continued positive development.

Developing practical skills in a wide range of media. A knowledge and understanding of and how to meet this assessment objective.

AO3)  
Record in visual and/or other forms ideas and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress

Students will continue throughout the unit to record observations in a wide variety of forms including; drawing, digital photography and annotations. They will complete a 100 word essay analysing the work of an artist, art movement or culture. Workshops and focused practical tasks will support this and all students will be expected to attend Life-Drawing classes at the Isle of Man College.

Improved/developing ability to record in a range of media and on a variety of scales. Developing ability to articulate thoughts and ideas orally and through annotations. A knowledge and understanding of and how to meet this assessment objective

AO4)  
Present a personal, informed and meaningful response, demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Through sustained development work students will begin to develop a personal response/s in a variety of different media and on a range of different scales. Sketchbook work will support connections with the work of other artists/designers/craftspeople.  
All work for the portfolio element will be edited through negotiation with the subject tutor and mounted and presented by the student. The extended project work will all be presented in a suitable way (to be negotiated with the subject tutor)

Developing ability to produce a personal response to a theme through sustained investigation. Developing ability to articulate thoughts and ideas orally and through annotations. A knowledge and understanding of and how to meet this assessment objective.

**Any other information.**

This unit of work will be holistically assessed on a regular basis. Although students will be encouraged to work independently and think creatively, students who are struggling will be identified by the subject tutor and individual targets will be set.  
this unit will be assessed as a whole.



Title **Alevel & A2 Controlled Test**

Unit **2** Year **13** Length of unit **11 Weeks**

Last Updated **October 2019**

**About the unit:**

Students will be handed the controlled paper on or as close to as possible, the 1st February. After a period of approximately 10 weeks preparation time they will complete a 15hr hour examination where they will complete a final piece that is the culmination of research and development in their sketchbooks. The work produced can take a variety of forms, such as drawings, photographs, computer-aided designs, maquettes, models and/or design sheets. Preparatory work may lead to a fully realised piece/s or work or to further work of a developmental nature. Students should be selective when deciding what to submit for this unit. *All of the work submitted for this unit will be marked as a whole.*

**Materials & Equipment**

Students will be expected to use a wide range of materials and equipment. They may make use of any readily available materials within the department but may be expected to provide more exotic materials such as specialist papers, wire, collage materials, etc.

**Visual Resources.**

Students will use books, magazines and journals available within the department and in the school library. They will be encouraged to use the IOM college library. Pinterest boards have been developed to support all artistic investigation at <https://www.pinterest.com/VBLQEII>

**What the unit covers, covered areas:**

The unit covers all assessment objectives and will allow students to work in a full range of media and materials (both 2 and 3 dimensional). Students will be encouraged to use both traditional methods and new technologies in all areas of their work.

**Cross Curricular Links:**

History, Mathematics, Science, ICT, Technology, Geography, Literature, Economics

**Expectations:**

**At the end of this unit most pupils will:**

Have successfully completed all elements of the unit. Their work will reflect a reasonably consistent/consistent ability to meet all of the assessment objectives.

**Some pupils will not have made so much progress and will:**

Have successfully completed all elements of the unit. Their work will reflect some ability to meet all of the assessment objectives.

**Some pupils will have progressed further and will:**

have successfully completed all elements of the unit. Their work will reflect a consistent/consistent ability to meet all of the assessment objectives.

**Language for learning:**

Through the activities in this unit students will be able to understand, use and spell correctly vocabulary relating to:

Their own work and the work of other artists, designers and craftspeople. They will be expected to annotate their development work commenting on composition, the formal elements, ideas, evaluation of progress. See the student handbook "critical studies writing frame" and "Ways of Looking at Any Artwork".

**Prior Learning:**

**It is helpful if the pupils have:**

Successfully completed unit 1 of year 12 and unit 2 of year 13.



**Assessment Objectives**

**Teaching Activities/ Tasks**

**Learning Outcomes**

AO1)  
Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Students will make use of sketchbooks to develop ideas working from a variety of primary and secondary sources in a range of different media and on a range of scales. They will take photographs in school and on location. They will be encouraged to research the work of a variety of different artists although the main focus will be on development of ideas in the first instance. They will be encouraged to annotate their work in the form of brainstorming, comments and notes about their own work and the work of others. Group crits/tutorials will give an opportunity to show s their work and to articulate ideas.

Independent thinking/learning, Ability to develop an idea through sustained investigation. Developing practical skills. A knowledge and understanding of and how to meet this assessment objective. Developing ability to articulate ideas verbally.

AO2)  
Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops

Students will work independantly to experiment with and select appropriate resources to develop their ideas. They will work on a range of different scales. They will have regular tutorials with the subject tutor where they will be advised of the most appropriate course of action.

Developing practical skills in a wide range of media. A knowledge and understanding of and how to meet this assessment objective.

AO3)  
Record in visual and/or other forms ideas and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress

Students will continue throughout the unit to record observations in a wide variety of forms including; drawing, digital photography and annotations. Workshops and focused practical tasks will support this and all students will be expected to attend Life-Drawing classes at the Isle of Man College.

Improved/developing ability to record in a range of media and on a variety of scales. Developing ability to articulate thoughts and ideas orally and through annotations. A knowledge and understanding of and how to meet this assessment objective

AO4)  
Present a personal, informed and meaningful response, demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Through sustained development work students will begin to develop a personal response/s in a variety of different media and on a range of different scales. Sketchbook work will support connections with the work of other artists/designers/craftspeople.

Developing ability to produce a personal response to a theme through sustained investigation. Developing ability to articulate thoughts and ideas orally and through annotations. A knowledge and understanding of and how to meet this assessment objective.

**Any other information.**

This unit of work will be holistically assessed on a regular basis. Although students will be encouraged to work independently and think creatively, students who are struggling will be identified by the subject tutor and individual targets will be set. this unit will be assessed as a whole.



Title **Personal Investigation**

Unit **2** Year **12/13** Length of unit **20 Weeks**

Last Updated **October 2019**

**About the unit:**

Students are required to conduct a practical investigation, supported by written material, into a subject matter that has arisen out of Unit 1. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.

**Materials & Equipment**

Students will be expected to use a wide range of materials and equipment. They may make use of any readily available materials within the department but may be expected to provide more exotic materials such as specialist papers, wire, collage materials, etc.

**Visual Resources.**

Students will use books, magazines and journals available within the department and in the school library. They will be encouraged to use the IOM college library. Pinterest boards have been developed to support all artistic investigation at <https://www.pinterest.com/VBLQEII>

**What the unit covers, covered areas:**

The unit covers all assessment objectives and will allow students to work in a full range of media and materials (both 2 and 3 dimensional). Students will be encouraged to use both traditional methods and new technologies in all areas of their work.

**Cross Curricular Links:**

History, Mathematics, Science, ICT, Technology, Geography, Literature, Economics

**Expectations:**

**At the end of this unit most pupils will:**

Have successfully completed all elements of the unit. Their work will reflect a reasonably consistent/consistent ability to meet all of the assessment objectives.

**Some pupils will not have made so much progress and will:**

Have successfully completed all elements of the unit. Their work will reflect some ability to meet all of the assessment objectives.

**Some pupils will have progressed further and will:**

have successfully completed all elements of the unit. Their work will reflect a consistent/consistent ability to meet all of the assessment objectives.

**Language for learning:**

Through the activities in this unit students will be able to understand, use and spell correctly vocabulary relating to: Their own work and the work of other artists, designers and craftspeople. They will be expected to annotate their development work commenting on composition, the formal elements, ideas, evaluation of progress. See the student handbook "critical studies writing frame" and "Ways of Looking at Any Artwork".

**Prior Learning:**

**It is helpful if the pupils have:**

Successfully completed unit 1 of year 12.



**Assessment Objectives**

**Teaching Activities/ Tasks**

**Learning Outcomes**

AO1)  
Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Students will make use of sketchbooks to develop ideas working from a variety of primary and secondary sources in a range of different media and on a range of scales. They will take photographs in school and on location. They will be encouraged to research the work of a variety of different artists although the main focus will be on development of ideas in the first instance. They will be encouraged to annotate their work in the form of brainstorming, comments and notes about their own work and the work of others. Group crits/tutorials will give an opportunity to show s their work and to articulate ideas.

Independent thinking/learning, Ability to develop an idea through sustained investigation. Developing practical skills. A knowledge and understanding of and how to meet this assessment objective. Developing ability to articulate ideas verbally.

AO2)  
Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops

Students will work independantly to experiment with and select appropriate resources to develop their ideas. They will work on a range of different scales. They will have regular tutorials with the subject tutor where they will be advised of the most appropriate course of action.

Developing practical skills in a wide range of media. A knowledge and understanding of and how to meet this assessment objective.

AO3)  
Record in visual and/or other forms ideas and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress

Students will continue throughout the unit to record observations in a wide variety of forms including; drawing, digital photography and annotations. They will complete a 1000 word essay analysing the work of an artist, art movement or culture. Workshops and focused practical tasks will support this and all students will be expected to attend Life-Drawing classes at the Isle of Man College.

Improved/developing ability to record in a range of media and on a variety of scales. Developing ability to articulate thoughts and ideas orally and through annotations. A knowledge and understanding of and how to meet this assessment objective

AO4)  
Present a personal, informed and meaningful response, demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Through sustained development work students will begin to develop a personal response/s in a variety of different media and on a range of different scales. Sketchbook work will support connections with the work of other artists/designers/craftspeople.

Developing ability to produce a personal response to a theme through sustained investigation. Developing ability to articulate thoughts and ideas orally and through annotations. A knowledge and understanding of and how to meet this assessment objective.

**Any other information.**

This unit of work will be holistically assessed on a regular basis. Although students will be encouraged to work independently and think creatively, students who are struggling will be identified by the subject tutor and individual targets will be set. this unit will be assessed as a whole.