



Content - Big ideas

Unit 7-

Big Idea: To be introduced to the concepts of chiaroscuro and negative space.

Learning Outcome: Students will continue to use drawing and painting as a means of articulating form, as a tool for thinking, as a feeder for ideas and to encourage the ability to explore and nurture ideas through drawing & painting.

It will incorporate many traditional methods of working such as observation of natural forms, use of measurement, geometry, proportion and light. Students will reflect on previous colour theory work and refine it to make compositional decisions. Students will analysis the quality and future purpose of the marks they have made, then build on this to produce a final piece of work. The subject matter whilst remaining organic can be their own, & materials will be varied.

Unit 8- Natural Forms

Big Idea: To investigate and make a print through various stages of development relating to their ideas and the research generated.

Learning Outcome: Developing on from units 3 and 5, pupils will study 'Natural Forms' to produce a reduction lino print. Their previous understanding of the print process will be considered and built upon . They will have researched the work of others, understanding the connections with their own work and how these methods are applied in industry - wallpaper and fabric printing etc. They will understand the nature of a 'design' and have developed an appropriate design through the use of appropriate media (including possible use of ICT) from their source material.

Unit 9- Slab building and impressing

Big Idea: To develop a series of 2-dimensional designs from a range of primary and secondary research and development work.

Learning Outcome: Developing from units 1 and 5, this introduces the techniques of slab building and impressing. Previous learned ceramic techniques including; incising and applied design will be revised as will the handling of clay, pinching, rolling, twisting, tearing etc. Students will have researched various skills and techniques, and sought inspiration from primary sources ,as well as the work of others. The final piece will be decorated using coloured slip and polished.

Prior learning

Experience of research into ideas and artists to inform the development process.

Compared and commented on ideas of their own and others.
Have scanned images into Photoshop.

Global/IOM/Subject Links

To increase student knowledge and understanding of the work of Artists, designers and craftspeople.

Looking at local architecture for inspiration.

Studying a range of forms and shapes in local flora and fauna and contrasting this with other countries. Seeing how this information is used in industry such as fabric design.

Subject specific skills development

English – pupils are developing their speaking and listening skills and undertaking written elements which improve their general writing and wider vocabulary.

History- impact of print making in 19th & 20th century industry. Looking at Architecture and the manipulation of materials to create space.

Textiles- Studying the use of floral and fauna designs in textiles over the centuries.