

Year 8 English Curriculum Overview

Autumn 1	Autumn 2
<p>Crime</p> <ul style="list-style-type: none"> • Mysteries – the abandoned classroom • Real life mysteries <p>Assessment:</p> <p>Reading: <i>Summary – stand alone assessment</i></p> <p>Homework task – (not assessed)</p> <p>Writing to inform and entertain: <i>magazine article on a real life mystery</i></p> <p>PLTS: Creative Thinkers</p> <p>(Begin Autumn 2 work when finished)</p>	<p>Crime</p> <ul style="list-style-type: none"> • Victorian ideas on crime • Short research project on Dickens • Great Expectations – Magwitch and attitudes to crime <p>Assessment:</p> <p>Writing to describe – <i>Describe the opening setting from point of view of Magwitch</i></p> <p>Reading – <i>How does Dickens make clear the character of Magwitch. What point of view does he want the reader to have?</i></p> <p>Speaking and Listening - <i>group discussion (in role) – how should Magwitch be punished</i></p> <p>PLTS: Independent enquirers; Self Managers</p>
Spring 1	Spring 2 (and part of summer 1)
<p>Power and Influence</p> <ul style="list-style-type: none"> • What is fame/celebrity and how does it influence • Use of metaphor to influence and persuade • Metaphor in poetry <p>Assessment:</p> <p>Speaking and Listening/Writing – <i>individual presentation to persuade the class about the value of their chosen celebrity/famous person</i></p> <p>Reading – poetry – <i>How does the writer use language to make clear their meaning</i></p> <p>PLTS: Reflective Learners</p>	<p>The Novel</p> <p>Assessment:</p> <p>Writing – <i>book review (in actual ‘review’ style ie Media, newspaper review)</i></p> <p>Reading – Stand alone assessment – Comprehension – <i>writer’s use of language</i></p> <p>PLTS: Reflective Learners</p>
(Part of) Summer 1	Summer 2
<p>Conflict – Romeo and Juliet</p> <ul style="list-style-type: none"> • Prologue – language of conflict and sonnets <p>PLTS: Effective participants</p> <p>Reading - <i>How does Shakespeare’s use of language show conflict in Act 4, Scene 1 of Romeo and Juliet</i></p> <p>Speaking and Listening - <i>group role play – family conflict (Jeremy Kyle type show)</i></p>	<p>Conflict – Romeo and Juliet</p> <ul style="list-style-type: none"> • Personal conflict – Juliet and Capulet <p>Assessment:</p> <p>Year 8 Exam – Writing to Argue and Persuade based on 2 texts.(Directed Writing, based on iGCSE Paper 2 section A)</p> <p>PLTS: Team Workers</p>