

**ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW**  
**Year 8: Spring Term – The Novel**

<b>Overall Objectives</b>	<ul style="list-style-type: none"> <li>• <b>Read good quality modern Literature including challenging Literature</b></li> <li>• <b>Read and understand whole text, including aspects of plot, character, setting and theme</b></li> <li>• <b>Be able to select relevant and appropriate detail and quotation to support ideas and understanding</b></li> <li>• <b>Understand narrative style and voice</b></li> <li>• <b>Develop and sustain interpretations of writers' ideas and perspectives</b></li> <li>• <b>Explain and evaluate how writers use linguistic, grammatical and structural features to achieve effects</b></li> <li>• <b>To encourage a love of reading</b></li> </ul>
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<b>PLTS</b>	<b>Effective Participants; Reflective Learners</b>
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<b>CORE TASKS</b>	<b>ASSESSMENTS</b>
<p><b>Will vary according to the novel chosen</b></p> <ul style="list-style-type: none"> <li>• close analysis of a section of novel describing character or setting</li> </ul> <p><b>Possible tasks include:</b></p> <ul style="list-style-type: none"> <li>• Analyzing alternate covers of chosen text to interpret and predict</li> <li>• Explode a quote</li> <li>• Guided Tour of setting or visualizing setting</li> <li>• Role on the Wall</li> <li>• Diamond Ranking</li> <li>• Research on historical or literary context</li> <li>• Create a chronological timeline of key events</li> </ul>	<p><b>Reading:</b>            Either            Explore the ways a central character changes            Or            Explore the ways a theme is developed and explored</p> <p><b>Speaking and Listening</b>            Group discussion – discuss an aspect of character or characters</p>

<b>KNOWLEDGE</b>	<b>SKILLS and LITERACY</b>
(Possibly) Know meaning of	<ul style="list-style-type: none"> <li>• Be able to make predictions based on the cover and/or blurb</li> </ul>

symbolism

Know narrative style and point of view (re-cap 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> person)

Know aspects of historical/social context

Know/Revise key literary terms to analyse language (build on terms and knowledge from poetry module)

Know ,understand and use key terms:

- Plot
- voice
- structure (and relevant structural terms eg flashback, chronological, gaps)
- theme
- characterization (as opposed to character)
- setting
- time

- Be able to identify narrative style and voice
- Understand explicit meaning - Comprehend plot
- Close reading - Select quotes to support ideas
- Inference - Be able to use understanding to make predictions
- Be able to infer connotations
- Be able to infer meaning from text
- Be able to ask questions of the text
- Understand how writers create character
- Infer ideas about character
- Understand concept of 'voice' in a text
- Skimming to find relevant support
- Be able to support answers using evidence
- Be able to explain the effect of evidence
- Be able to develop explanations of effect to include layers of meaning
- Be able to empathise with characters
- Be able to work out meaning of words from context and/or using dictionaries
- Be able to visualize ideas created by author's use of language
- Be able to identify language that has an effect and discuss the effect
- Be able to identify patterns or progression ; changes or contrasts within text
- Be able to evaluate effectiveness of language and/or quotation
- Be able to apply PEE/dynamite paragraph structure