

ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW
Year 8: Spring Term – The Novel

Overall Objectives	<ul style="list-style-type: none"> • Read good quality modern Literature including challenging Literature • Read and understand whole text, including aspects of plot, character, setting and theme • Be able to select relevant and appropriate detail and quotation to support ideas and understanding • Understand narrative style and voice • Develop and sustain interpretations of writers' ideas and perspectives • Explain and evaluate how writers use linguistic, grammatical and structural features to achieve effects • To encourage a love of reading
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PLTS	Effective Participants; Reflective Learners
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CORE TASKS	ASSESSMENTS
<p>Will vary according to the novel chosen</p> <ul style="list-style-type: none"> • close analysis of a section of novel describing character or setting <p>Possible tasks include:</p> <ul style="list-style-type: none"> • Analyzing alternate covers of chosen text to interpret and predict • Explode a quote • Guided Tour of setting or visualizing setting • Role on the Wall • Diamond Ranking • Research on historical or literary context • Create a chronological timeline of key events 	<p>Reading: Either Explore the ways a central character changes Or Explore the ways a theme is developed and explored</p> <p>Speaking and Listening Group discussion – discuss an aspect of character or characters</p>

KNOWLEDGE	SKILLS and LITERACY
(Possibly) Know meaning of	<ul style="list-style-type: none"> • Be able to make predictions based on the cover and/or blurb

symbolism

Know narrative style and point of view (re-cap 1st, 2nd, 3rd person)

Know aspects of historical/social context

Know/Revise key literary terms to analyse language (build on terms and knowledge from poetry module)

Know ,understand and use key terms:

- Plot
- voice
- structure (and relevant structural terms eg flashback, chronological, gaps)
- theme
- characterization (as opposed to character)
- setting
- time

- Be able to identify narrative style and voice
- Understand explicit meaning - Comprehend plot
- Close reading - Select quotes to support ideas
- Inference - Be able to use understanding to make predictions
- Be able to infer connotations
- Be able to infer meaning from text
- Be able to ask questions of the text
- Understand how writers create character
- Infer ideas about character
- Understand concept of 'voice' in a text
- Skimming to find relevant support
- Be able to support answers using evidence
- Be able to explain the effect of evidence
- Be able to develop explanations of effect to include layers of meaning
- Be able to empathise with characters
- Be able to work out meaning of words from context and/or using dictionaries
- Be able to visualize ideas created by author's use of language
- Be able to identify language that has an effect and discuss the effect
- Be able to identify patterns or progression ; changes or contrasts within text

- Be able to evaluate effectiveness of language and/or quotation
- Be able to apply PEE/dynamite paragraph structure

