ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW
Year 8 Autumn Term - Mysteries and Crime: Marie Celeste and Abandoned Classroom; The Landlady; Victorian Crime

Overall Objectives	Read and be familiar with both fiction and non-fiction Read, understand and enjoy short stories Read, understand and enjoy extracts from Pre-1914 fiction and works of Dickens Read challenging texts Know how authors use language to create meaning and influence reactions Study and analyse setting, plot and characterization Write in a variety of styles for varying purposes and audience Draw on knowledge of literary and rhetorical devices from reading to enhance writing Plan, draft, edit and proof read Use appropriate and accurate literary and linguistic terminology Use spoken language and drama techniques to explore texts

PLTS	Creative Thinkers Independent Enquirers Self Managers

CORE TASKS	ASSESSMENTS
Mysteries • Marie Celeste investigation • Research into mystery of own choice • Abandoned classroom investigation • Abandoned classroom news report **Landlady** • Draw Landlady's living room using quotation from the first part of the story to label **Victorian Crime** • Research into life of Dickens • Create an information poster on	**Mysteries** **Writing:** Magazine article on a real life mystery **Landlady** **Reading:** How does the writer make clear the character of the Landlady **Victorian Crime** **Writing:** Writing to Imagine – Re-write the opening events of Great Expectations from the point of view of Magwitch **Reading:** How does Dickens make clear the character of Magwitch. What point of view does he want the reader to have? **Speaking and Listening:** Group discussion (in role). How should Magwitch be punished

Dickens for a primary school audience using the material researched • Facebook page for profile of Bill Sykes • Conscience alley – Pip and his dilemma • Quote market • Research on historical context: transportation; Victorian attitudes to hanging; Victorian prisons; Victorian prison reformers	

KNOWLEDGE	SKILLS and LITERACY
Mysteries Know meaning of key words; - mystery - fiction - non-fiction - fact - opinion Know key features of magazine article structure: - catchy headline - subheading - images to draw readers' attention - introduction, summarizing the story - background information - important details and interesting facts emphasized - quotations and comments - theories and opinions - interesting and appropriate vocabulary - short paragraphs **Landlady** - know key features of detective/crime genre **Victorian crime** - know key ideas about Victorian attitudes to criminals – historical context - - know and understand concept of changing context – what they	**Mysteries** • Understand explicit meaning • Be able to highlight key points • Be able to select relevant factual evidence to support ideas • Be able to skim to find relevant support • Be able to develop theories based on available evidence • Be able to create character in performance • Be able to present ideas clearly and confidently • Be able to apply knowledge of features of magazine writing and writing to inform to improve own writing • Be able to plan, proof read and edit writing • Be able to use accurate grammar, punctuation and spelling **Landlady** • Read to decode for meaning • Be able to ask questions of text • Be able to predict conclusion using clues in text and knowledge of genre • Be able to interpret character • Be able to scan to select evidence • Be able to select appropriate

believed then isn't necessarily correct: ideas and attitudes change
- Know key terms: sensational; sensationalism
- know key information about the life of Charles Dickens
- Revise key term: verb
- Know and revise: PEE
- Know features of a dynamite paragraph (for more able)
- Know and revise: noun, adjective, use of senses, onomatopoeia

evidence to support points
- Be able to explain the effect of author's use of language
- Be able to visualize setting, picturing the Landlady's living room

Victorian Crime
- Read for meaning
- Be able to visualize character from details in text
- Be able to infer meaning and interpret character from details in the text (both Bill Skyes and Great Expectations)
- Be able to identify key evidence
- Be able to use language to create sensational headlines
- Be able to listen and note take
- Be able to research information on Dickens (skim, scan, make notes, summarise, evaluate, seek clarification, monitor own understanding, re-read if necessary)
- Be able to select relevant information and adapt to suit audience and purpose
- Be able to infer meaning from still image
- Be able to support ideas with precise quotation
- Be able to feel and empathise with character
- Be able to develop PEE paragraphs
- Be able to evaluate effectiveness of language and quotation
- Understand author's point of view
- Use drama techniques to show understanding of text and character
- Be able to explore more fully the effect of language