

ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW
Year 9 Autumn Term: War Poetry

Overall Objectives	Read poetry Read poems of literary merit Make inferences Know historical and literary context of writing Know how poetic language and vocabulary choices create meaning Make critical comparison across text
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PLTS	Independent Enquirers
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CORE TASKS	ASSESSMENTS
<ul style="list-style-type: none"> • (research task on historical context if students have not covered the topic in History) • create own propaganda poster applying features identified in class • Closely analyse (at least) 2 poems • Write a letter from a soldier describing their experiences in the trenches 	Reading Explore how soldiers' experiences are explored in two poems. (There is only one assessment this half term in order to allow time to focus on improving skills and quality of written analysis)

KNOWLEDGE	SKILLS and LITERACY
- Historical context: - know key facts about WWI: dates; who was fighting; trench conditions (They may have covered this in History but research task may have to be set if there are gaps) Know meaning of key term: propaganda Know features of propaganda posters - alliteration - imperative - emotive language - direct address (you)	<ul style="list-style-type: none"> • Be able to evaluate how the historical context is useful to students of Literature • Be able to identify features of propaganda posters • Be able to apply features to create own persuasive poster • Understand use of metaphor in poems – and how it is used to create meaning • Be able to identify examples of poetic devices in poems • Use visualization strategy in order to develop understanding of imagery

- patriotic language
- questions
- exclamation
- effective font
- use of colour
- heroic imagery
- authorative image
- representation of men/women

Know/Revise key term: metaphor

Know/Revise key poetic terms:

- Alliteration
- Metaphor
- Simile
- Personification
- (Imagery)
- onomatopoeia
- oxymoron
- repetition
- rhyme
- rhythm
- symbolism

Know contextual information about Siegfried Sassoon and Wilfred Owen

Revise/develop PEE

Revise/know features of dynamite paragraphs

- Be able to read poetry for meaning
- Be able to infer and interpret meaning
- Be able to read closely to select examples of poetic techniques
- Be able to explain the effect of poet's use of language
- Be able to identify similarities and differences between text
- Be able to develop PEE or dynamite paragraphs.... (depending on ability level)