

Level	Creating	Performing	Evaluating
3	<ol style="list-style-type: none"> 1. I can work with other people in my class. 2. I listen to others' ideas when rehearsing. 3. I can rehearse a basic drama strategy with my group. 4. I can be part of a group that can plan to use technical equipment in their piece of drama. 	<ol style="list-style-type: none"> 1. I can take part in a piece of drama and attempt to stay in character the whole way through. 2. I can try to make my voice heard in performance. 3. I can try to show what my character is feeling through my facial expressions. 4. I can face the audience for some of my performance. 	<ol style="list-style-type: none"> 1. I can say what I liked about a performance. 2. I can talk about important moments for the audience in the drama. 3. I can say what I liked about my own piece of drama. 4. I can say what I liked about other's work.
4	<ol style="list-style-type: none"> 1. I can work helpfully & without my teacher's help, with other people in my class. 2. I can contribute an idea when we are rehearsing. 3. I can make use of basic drama strategies when creating my piece of drama. 4. I can plan for the use of technical equipment in my piece of drama. 	<ol style="list-style-type: none"> 1. I can take part in a piece of drama and to stay in character for some of the performance. 2. I can make my voice heard by the audience in performance. 3. I can try to show what my character is feeling through my body language and facial expressions. 4. I can try to set out my piece of drama so that the audience can see the action. 	<ol style="list-style-type: none"> 1. I can use basic drama words when evaluating. 2. I can try to explain the effect the piece has on the audience. 3. I can say what went well, when evaluating my own piece of drama. 4. I can say what went well, when evaluation other's work.
5	<ol style="list-style-type: none"> 1. I can work supportively and confidently with other people in my class. 2. I can contribute ideas when we are rehearsing. 3. I can choose which drama strategies to use when we are creating our piece of drama. 4. I can choose appropriate technical effects when creating my piece of drama. 	<ol style="list-style-type: none"> 1. I can take part in my piece of drama, staying in character the whole way through. 2. I can try out different ways of using my voice in performance. 3. I can try out different ways of using my body language and facial expressions in performance. 4. I can set out my piece of drama so that the audience can see the action. 	<ol style="list-style-type: none"> 1. I can use drama words in a full sentence when evaluating. 2. I can explain the effect the effect the piece has on the audience. 3. I can say what went well and what needs improving, when evaluating my own piece of drama. 4. I can say what went well and what needs improving, when evaluating other's work.
6	<ol style="list-style-type: none"> 1. I can always work helpfully and & sensitively without my teachers help. 2. I can contribute appropriate and imaginative ideas when rehearsing. 3. I can choose appropriate and imaginative drama strategies when creating our piece of drama. 4. I can choose appropriate and imaginative technical effects when creating my piece of drama. 	<ol style="list-style-type: none"> 1. I can stay in character when performing, even when the piece does not go as planned. 2. I can choose, use and maintain appropriate vocal skills and accents to show my character in performance. 3. I can choose, use and maintain appropriate movement skills to show my character in performance. 4. I can set out my piece of drama appropriately so that staging fits in with the intentions of the piece. 	<ol style="list-style-type: none"> 1. I can use more complex drama terms when evaluating. 2. I can understand and explain how the group tried to make the audience feel. 3. I can suggest areas for improvement, when evaluating my own piece of drama. 4. I can suggest areas for improvement, when evaluating others' work.
7	<ol style="list-style-type: none"> 1. I can work with different people in my class, testing their ideas out sensitively. 2. I can make use of my own and other's ideas in a positive and imaginative way when rehearsing. 3. I can choose appropriate and imaginative drama strategies that will effectively communicate our ideas. 4. I can choose appropriate and imaginative technical effects that communicate our meaning and ideas. 	<ol style="list-style-type: none"> 1. I can stay in character when the performance does not go as planned adapting the piece where necessary. 2. I can use my voice competently and imaginatively to show a variety of emotions in my performance. 3. I can use my movement skills competently and imaginatively to show a variety of emotions in my performance. 4. I can imaginatively set out various pieces of drama in different styles that are appropriate to the piece of drama. 	<ol style="list-style-type: none"> 1. I can use complex drama terms with confidence and understanding when evaluating. 2. I can evaluate how effectively a group engages and affects the audience. 3. I can understand the effectiveness of my piece and how to improve aspects, when evaluating my own piece of drama. 4. I can understand the effectiveness of a piece of drama and help other's to improve.

