

### Scenario 1 (3 per group)

A pupil is getting bullied on facebook by another pupil. The actors are not allowed to speak in this scene. The lines must be delivered by the narrator using their voice to create the what the actors are saying.

### Scenario 2 (2-3 per group)

Anonymous caller, a pupil keeps getting calls and messages from a number she/he doesn't know leaving horrible messages. Can you show this using a sound scape.

Maybe the words could be said before the message tone goes off.....then beep beep you receive the message.

### Scenario 3 (4-5 per group)

Whispers, a rumour has been sent around by e mail about a boy/girl who doesn't know yet. Use your voices to show how fast rumours can spread. Built tension by use of repetition and changing your volume and pace.

### Scenario 4 (2-4 per group)

The effects of cyber bullying. Use physical theatre to show how cyber bullying can affect the victims. Think about stylised movement, repetition, falling, power/status.

### Scenario 5 (2 per group)

Be my friend. One character must persuade the other to be friends and meet up. How old are your characters? How easily might some children be tricked? Use neutral masks to hide identity of one of the characters.