

l can/do use some

drama vocabulary.

I can/do use the correct

drama vocabulary.



REACH FOR THE STARS IN DRAMA

SELF-ASSESSMENT SHEET

		SESSIVIENT STIELT	
********** GROUPWORK **********			
LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
l can sometimes work well with others but don't always concentrate. l can/do offer suggestions for devising	l can/do work with a variety of people with some confidence. l can/do offer suggestions and develop others' ideas.	I am able to work sensitively and cooperatively with others. I am able to listen to and develop others' ideas, as well as suggesting my own.	I can/do work positively with anyone in the class group. I can/do give and accept suggestions and ideas during the working process.
drama.			
****** CREATING AND DEVELOPING *******			
LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
l can/do support the planning and structuring of plays by talking through ideas.	l can/do plan and structure plays, showing knowledge of different drama techniques.	l can/do use my skills and knowledge of drama to devise plays of different types for different purposes.	I can/do create clearly defined characters for plays or when improvising. I can add depth and consider motivation of characters.
l can/do help perform simple Drama.	l can/do devise drama for different purposes. E.g. to entertain	l can/do refine and improve my acting through the rehearsal process. I am able to improvise.	l can/do devise dramas in different styles, based on a range of subjects.
********** PERFORMING ***********			
LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
l can/do establish a character with some control over voice and movement. l can/do perform with	l can/do give a clear, coherent performance for an audience. l can/do perform with confidence in front of	l can/do create, perform and sustain different imaginative characters in performance. l can/do use an increasing	I can/do perform with confidence, expression, technical accuracy and fluency which are fully sustained. I can/do organise and present performances to a range of
some confidence in front of the class.	an audience using some form in my drama.	range of dramatic techniques in my work.	audiences for different purposes in a range of styles.
*********** EVALUATING ************			
LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
When asked by the teacher. I can recognise some skills or techniques used in a Drama Performance	l can/do discuss the effective use of performance skills and techniques used in Drama.	l can/do evaluate how ideas have been communicated through the use of performance skills/drama forms and justify their effect.	I can/do relate, compare and contrast my work with that of others to find ways to improve my performance.

l regularly use drama

vocabulary when discussing

the drama that I have seen.

I can/do discuss the way that ideas are presented, how plots are developed and how characters are portrayed.





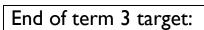
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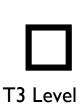
SELF-ASSESSMENT SHEET

End of term | target:

TI Level

End of term 2 target:





T2 Level

End of term 4 target:



End of Year review: