

# iGCSE Language and iGCSE Lit EXAM + CW (LANG) Overview 2018-20

**Links to specification:**

Language - <http://www.cambridgeinternational.org/images/414236-2020-2022-syllabus.pdf>

Literature - <http://www.cambridgeinternational.org/images/414155-2020-2021-syllabus.pdf>

| ENGLISH LANGUAGE                                                                                                                                                                                                                                                                                                                        | ENGLISH LITERATURE                                                                                                                                                                                           |
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| <p><b>EXAM PAPER 1 – READING</b><br/>50%<br/>80 marks<br/>2 hours<br/>All students sit same Tier</p> <p>Questions based on 3 reading texts</p>                                                                                                                                                                                          | <p><b>EXAM PAPER 1</b><br/><b>Poetry and Prose (closed book)</b><br/>50%<br/>50 marks<br/>1 hour 30 minutes</p> <p>Answer 2 questions – one on Poetry, one on Prose</p>                                      |
| <p><b>COMPONENT 3</b><br/><b>COURSEWORK PORTFOLIO</b></p> <p>50%<br/>80 marks</p> <p>3 Extended Writing Assignments</p> <ol style="list-style-type: none"> <li>1. Writing to Argue</li> <li>2. Writing to describe</li> <li>3. Writing to Narrate</li> </ol> <p>Work assessed internally before sending to Cambridge for moderation</p> | <p><b>EXAM PAPER 3</b><br/><b>Drama (Open book)</b><br/>25%<br/>25 marks<br/>45 minutes</p> <p>Answer 1 question on one play</p>                                                                             |
|                                                                                                                                                                                                                                                                                                                                         | <p><b>COMPONENT 5: COURSEWORK</b><br/>25%<br/>25 marks</p> <p>2 assignments</p> <ul style="list-style-type: none"> <li>• 1 analysing 2 poems</li> <li>• 1 question based on one of the exam texts</li> </ul> |

## ASSESSMENT OBJECTIVES OVERVIEW

### LANGUAGE

| READING                                                                                                   | WRITING                                                                              |
|-----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| <b>R1</b> - understand EXPLICIT meanings                                                                  | <b>W1</b> - make clear experiences and express what is thought, felt and imagined    |
| <b>R2</b> - understand IMPLICIT meanings and attitudes                                                    | <b>W2</b> - organize and structure ideas and opinions for deliberate effect          |
| <b>R3</b> - analyse and evaluate facts ideas and opinions from texts, using appropriate supporting detail | <b>W3</b> - use a range of vocabulary and sentence structures appropriate to context |
| <b>R4</b> - understand how writers achieve effects and influence readers                                  | <b>W4</b> - use register appropriate to context                                      |
| <b>R5</b> - select and use information for specific purposes                                              | <b>W5</b> - make accurate use of spelling punctuation and grammar                    |

### LITERATURE

|                                                                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>A01</b> - show detailed knowledge of the content of literary texts in the 3 main forms (drama, poetry, prose), supported by reference to the text                |
| <b>A02</b> - understand the meanings of literary texts and their contexts and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes |
| <b>A03</b> - recognize and appreciate the ways in which writers use language, structure and form to create and shape meanings and effects                           |
| <b>A04</b> - communicate a sensitive and informed personal response to literary texts                                                                               |