

Dance Journey



Unit 3- Group performance workshop

Understand how to interpret and respond to stimulus for a group performance. Develop and realise creative ideas for a group performance in response to stimulus. Apply personal management and collaborative skills to a group performance workshop process. Apply performance skills to communicate creative intentions during performance workshop. Review and reflect on the effectiveness of the working process and the workshop performance



Unit 2- Developing skills for live performance

Understand the role and skills of a performer. Develop performance skills and techniques for live performance. Apply performance skills and techniques in selected styles. Review and reflect on development of skills and techniques for live performance.



Unit 12- Contemporary Dance Technique

Understand the development of contemporary dance. Develop skills and techniques of contemporary dance. Apply skills and techniques of contemporary dance to a performance. Review personal development and own performance.



Year 13 Dance

Unit 1- Investigating practitioners' work

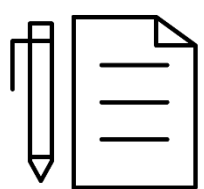
Demonstrate knowledge and understanding of contextual factors that influence work of performing arts practitioners. Apply knowledge and understanding of how contextual factors influence the creative intentions and themes of performing arts practitioners. Apply critical analysis skills to develop and demonstrate understanding of performance, production and repertoire. Be able to apply an effective investigation process to inform the understanding of the work of performing arts practitioners, communicating independent judgements.



Year 12 Dance

Component 3- Responding to a brief.

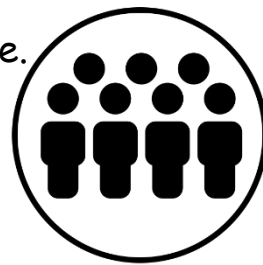
Research into given stimulus. Focusing on theme, props, time and place, issue/events and any existing repertoire or professional practitioners where links can be made. To explain how and why creative decisions have been made based on the target audience, performance space, style of work, structure of the work as well as the genre. Reflect and review creative process



Year 11 Dance



Component 2- Developing skills and techniques in the Performing Arts, Dance. Develop performance skills
Develop technical skills
Application of skills
Reproducing repertoire
Review development of skills



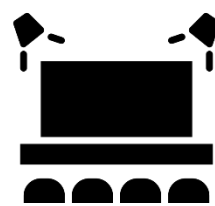
Explore the interrelationships between constituent features of existing performance material



Understanding performance skills.



Component 1- Exploring the Performing Arts, Dance. Exploration into professional repertoire, understanding dance styles and the stylistic qualities. Looking at how and why the dance works were created

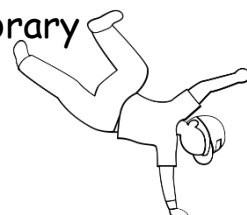


Year 10 Dance

Utilising production elements to support choreograph intention

Year 9 Dance

Experience different styles of dance:
Contemporary
Street
Capoeira
Jazz



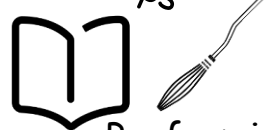
Develop technical skills
Develop physical skills
Develop interpretive skills

Becoming a reflective dancer
Appreciating professional repertoire



Exploration of movement using props

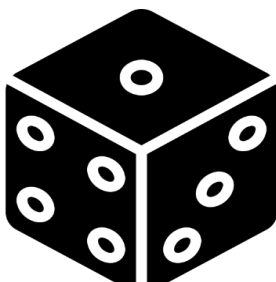
Year 8 Dance



Performing to peers
Self-assessment
Peer assessment

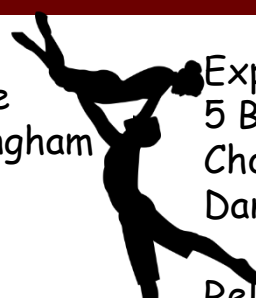


Choreograph a dance based on a theme



Chance Dance
Merce Cunningham

Teamwork
Collaboration



Exploration of contact work
5 Basic dance actions
Choreographic devices
Dance structures

Relationships

Year 7 Dance