



## Content - Big ideas

### Component 1 – Exploring the Performing Arts - Dance.

**Big question:** Why and how did the choreographer create the dance work?

**Big question:** Who did the choreographer work with to create the dance work, what were their roles and responsibilities?

**Learning outcome:** Students will theoretically and physically embody and explore movement that focuses on professional repertoire.

**-Professional practitioners' performance material, influences, creative outcomes and purpose** - Learners will gain a practical appreciation of practitioners' work in using existing performance material in acting, dance or musical theatre and how they may respond to or treat a particular theme or issue, how they use/interpret/modify a pre-existing style, and how they communicate ideas to their audience through stylistic qualities.

**-Explore the interrelationships between constituent features of existing performance material** - Learners will explore and participate in workshops and classes to develop their knowledge and understanding of the interrelationships between processes, techniques and approaches that contribute to performance repertoire.

### Component 2 – Developing skills and techniques in the Performing Arts – Dance.

**Big question:** What skills and techniques do you need to develop and apply to perform professional repertoire?

**Big question:** How do you reflect on practice to continuously support learning?

**Learning outcome:** Students will practically develop performance and technical skills through dance workshops. They will perform the final work in a show.

**- Development of performance skills** –physical skills relevant to the performance discipline such as: actions, alignment, accuracy, balance, coordination, contraction, characterisation, communication, dynamic range, energy, expression, extension, facial expression, flexibility, focus and control, gesture, mannerism, movement memory, pace, posture, phrasing, projection, rhythm, relaxation, reaction/interaction with others, stamina, spatial awareness, suspension, swing, trust, use of breath, use of weight.

**- Reproducing repertoire** –interpreting and developing a character or communicating a style or genre. Combining separate elements of a piece. Developing the relationship between musical, lyrical and spoken elements. Communicating themes and ideas, interpreting and realising design elements from existing performance material. Responding to direction, such as: applying health and safety procedures, being prepared, warming up and cooling down, positive response to teacher instruction and feedback, peer feedback, absorbing and applying feedback and corrections

**-Application of skills and techniques during rehearsal** – physical, vocal, musicality, interpretative, stylistic, interaction with the group, interaction in performance, refining ideas

**- Application of skills and techniques during performance** –Communicating meaning of repertoire through: interpretation and realisation of creative intentions, demonstrating the appropriate style and influences, expressive use of movement to communicate meaning to an audience.

**- Review of skills and techniques during rehearsal and performance** – Learners must track their progress during this component, reflecting on their development of skills and working practices in workshops, through to rehearsals and performances.

## Prior learning

Students will have learnt and explored different genres of dance. They will also have learnt how to choreograph movements in Dance using a prop and how to adapt and develop them using choreographic devices. They will have looked at performance and production elements to enhance a piece.

## Global/IOM/Subject Links

Creative thinking – Drama

Sportsmanship, leadership skills, health related fitness- PE

Understanding the human body, learning the correct anatomical names for major muscle groups. Learning the effects of exercise on the body – Science

### Links to Global picture

Past and present world events, topics and issues explored through the medium of dance.

## Subject specific skills development

Physical fitness

Problem solving

Movement vocabulary

Technique

Choreography

Anatomy and physiology

Music and rhythm

Cultural and historic context

Collaboration and communication

Performance skills

Interpretative skills