



Content - Big ideas

Introductory unit

Safety in the studio.

Creating

Big question: How do you choreograph a dance using basic dance actions and choreographic devices?

Learning outcome: Students will be able to use their exploration of movement and contact work to create a group piece using choreographic devices. Students will understand the role of the choreographer in the Performing Arts industry.

- **Teamwork** – Learn how to work as a team.
- **5 basic actions** – Learn and demonstrate basic dance actions.
- **Creativity skills** – Learn how to link movement to create a phrase.
- **Contact work** – Learn and demonstrate pair and group lifts.
- **Choreographic devices** – Learn what a choreographic device is and how use them to adapt movement.

Performing

Big question: How do performance skills enhance a dance?

Learning outcome: Students will be able to use Merce Cunningham's chance method to create and perform a dance. Students will learn what a theme is in dance and learn movement based on a specific theme and perform this as a class. Students will understand the role of a performer in the Performing Arts industry.

- **Professional practitioner** – Learn about Merce Cunningham and his chance theory.
- **Theme** – Learn and understand how a theme is used in dance.
- **Performance skills** – Learn what skills are needed during performance
- **Production elements** – Learn what elements are used to enhance performance and audience interpretations.

Evaluating

Big question: How can we improve our performance and creativity skills through reflective practice?

Learning outcome: Students will be able to discuss how they have created a dance that shows the intention of the piece, using a clear theme. They will also be able to discuss how their peers have achieved this, giving positive and constructive feedback.

- **Self-assessment** – Learn how to watch back practical work and use success criteria to establish learning outcomes.
- **Peer assessment** – Develop key skills for giving effective and constructive verbal feedback.

Prior learning

Dance is not currently embedded into the curriculum at Primary schools. Some students may have done Manx dancing and may have performance experience or danced at a private dance school.

Global/IOM/Subject Links

Links to other subjects

Creative thinking – Drama

Sportsmanship, leadership skills, health related fitness- PE

Understanding the human body, learning the correct anatomical names for major muscle groups. Learning the effects of exercise on the body – Science

Links to Global picture

Past and present world events, topics and issues explored through the medium of dance.

Links to IOM

Manx dancing

Subject specific skills development

Physical fitness

Problem solving

Movement vocabulary

Technique

Choreography

Anatomy and physiology

Music and rhythm

Cultural and historic context

Collaboration and communication

Performance skills