



Content - Big ideas

Term 1

Unit 1 performance (40%)

- In the first term pupils will do final rehearsals and a performance for the unit 1 exam. Then they will finalize their portfolio and do a written evaluation which is marked by the teacher. The unit will then be complete.
- Mock preparation will begin
- Theatre visit: pupils attend a theatre visit off island for their review component.

Term 2

- Mock prep and mock exam – Unit 3: exploring the set text from an acting and design aspect and practise writing about these elements.
- Unit 2: Pupils will be allocated their script for unit 2 scripted exam and begin work on it.

Term 3

- Unit 2 rehearsal
- Unit 3 – practice papers, revision

Term 4 – unit 2 performance (20%)

- Unit 3 practice papers and revision

Term 5

Unit 3 exam (40%)

Prior learning

Learned about several key styles of performance, rudiments of stage craft and theatre design. Pupils have a grasp of set text and explored several key scenes and began some written work on it. Pupils will have attended a live performance.

Global/IOM/Subject Links

PSHE – issue based drama explored, looking at human nature through texts and devising

Literacy – widening subject specific vocabulary and writing analytically

History-world war II

Subject specific skills development

Drama techniques and skills developed: mime, still image, actor as object, slow motion, split stage, levels, stage-fighting, thought tracking, monologue, duologue, flashback, writing in role, dialogue role on the wall.

New techniques: dance drama, physical theatre

Practitioners explored: Berkoff, Stanislavski, Frantic Assembly and Complicite.

Drama Skills developed: tone of voice, pitch, pace, accent, volume, vocal projection, posture, stance, movement, levels of tension, status.