



Content - Big ideas

Rotation 1

Lessons recap on mime skills and lead into Slapstick. It is a balance of new knowledge and consolidation.

Mime and Character Recap

Pupils develop their mime and characterisation skills, rehearsing and performing an entertaining mime sequence. (assessed)

What is Slapstick Theatre?

Exploring famous slapstick artist and the genre and experimenting with this style. Pupils research the genre in a homework project.

What are the causes of homelessness?

Pupils look into different kinds of homelessness through research. Pupils explore the causes in our society and how a person could try to minimize the risk.

AFL-mimed sequence is assessed

Rotation 2

Stage-fighting

Pupils learn about health and safety procedures with stage-fighting and learn a set of moves.

Pupils write up a manual for stage-fighting

AFL – pupils are assessed on their stage-fighting

Macbeth by William Shakespeare

How can we depict a dramatic moment? Pupils experiment with slow motion and begin to look at the plot of Macbeth. Lights and music are also used or impact.

How can we create mood and atmosphere? Pupils explore the witches scene vocally and with sound effects. They use the technique of slow motion to create an impact on the audience.

What is the plot of Macbeth? As a class the pupils learn about the outline of the play and put together a rendition of the play incorporating narration, mime, actor as object incidental music and sound effects.

How can we stage key scenes in Macbeth? Pupils experiment with actor as object, mime, narration and sound effects to depict extracts from Macbeth. Pupils create costume and or set designs for the play.

How can we convey character and emotion effectively?– Pupils explore key speeches and soliloquies in Macbeth, focusing on emotion, motivation, voice and body language.

AFL – pupils assessed on a show and tell presentation of one or more scenes

Prior learning

Pupils have now covered basics of a characterisation, explored a range of techniques and worked effectively in a team. Some children might have been in the school drama club or attend extra lessons outside school which greatly enhances their skills.

Global/IOM/Subject Links

History – Silent Movie Films and Slapstick
Greek and Roman Theatre

English – exploring the plot and themes of Macbeth through drama

PSHE – causes and effects of homelessness, empathy

Subject specific skills development

Drama skills, techniques and devices:

Rotation 1: improvisation, mime, slapstick, body language, gesture, facial expression, exaggeration, status, posture, show and tell, still image, placards.

Rotation 2: Stage fighting, health and safety, sound effects, plot, themes, mood, atmosphere, show and tell, narration, monologue, body language and voice (pitch, tone, volume, accent)