



Content - Big ideas

Rotation 1

Page to Stage

How can we make a script come to life and seem realistic and believable?

Using the rehearsing principles of Stanislavski pupils explore several scripts and perform them.

Homework : learning lines

AFL – rehearsal and performance of script. Written evaluation

Prejudice

Why do humans show animosity and at worst cruelty to others?

Over several lessons pupils explore stereotyping and different kinds of prejudice.

Looking at lessons we can learn from history and in current times.

AFL – tableaux piece assessed

Rotation 2

Commedia Dell'Arte

What are some of the origins of comedy?

Pupils recap on slapstick and go on to explore the commedia dell'arte style of acting – an Italian theatre tradition from 17th century onwards which links to many comedy styles today. Pupils work on a short comedy script.

It's Your life

How can our actions effect others?

Pupils explore issues that can effect teenagers through a range of drama techniques.

Prior learning

Pupils have explored a good range of drama techniques and done both improvisational and text based work.

Pupils have looked at a range of historical

Global/IOM/Subject Links

History: commedia dell'arte, holocaust, racism

PSHE – anti-social behavior and teenage issues

Literacy- written evaluations, line learning and communication

Subject specific skills development

Rotation 1: Characterisation (age, voice, body language, motivation, reaction) pace, timing, staging, imaginary fourth wall, tableaux, positioning, levels of tension, proxemics, split stage, naturalistic acting

Rotation 2: master and servant, stock characters, body language, facial expression, exaggeration, double entendre, farce, flashback, prologue, narration