



Content - Big ideas

Rotation 1

Project 1: An Introduction to Drama

This project promotes confidence in working with others and performing. It encourages the use of the imagination and creativity. Pupils begin to learn and use new dramatic techniques and drama elements in performance in a safe, caring environment.

-What makes good teamwork?

Working together and demonstrating effective practice

-How can we show character and emotion?

Introducing pupils to the characteristic chart and playing different characters and emotions in both script and improvisation

-Using the imagination in improvisation using props, physical theatre and mime.

-AFL – pupils assessed on their use of mime, physical theatre and characterisation in a polished improvisation.

Rotation 2

Project 2: Greek and Roman Theatre

What are the origins of Theatre?

What techniques are used in Greek theatre?

For several lessons pupils learn about ancient Greek Theatre and go on explore some Roman Myths. They experiment with choral speech and movement.

Project 3: What the future holds (2nd Rotation)

Exploring what the future might be like on planet earth in 500 years time. Pupils think about environmental and global issues that cause the planet problems. Pupils think about jobs that are important to civilization.

What might life be like in 500 years time?

What key inventions have played a part in the journey of humankind?

What might cause people to leave their homes urgently?

What might cause the planet to not be able to sustain life in the future?

How might we feel if we had to quickly leave our home possibly for good?

What jobs/careers are useful to mankind?

AFL-assessed piece and written evaluation

Prior learning

As Shakespeare says “All the world’s a stage and all the men and women merely players”. Even without formal lessons in the subject pupils have been unconsciously doing drama – mostly in the form of playing. Most pupils have been in class assemblies and school plays. A few pupils have gained more experience and attend formal clubs where they have performed in exams, shows and festivals. So all children have some experience of the subject.

Global/IOM/Subject Links

English – pupils are developing their speaking and listening skills and undertaking written elements which improve their general writing and wider vocabulary

History-looking at era of silent movies/ inventions/ Greek and Roman Theatre

Geography-pupils look at environmental issues

Subject specific skills development

Drama techniques, skills and technical elements:

Project 1: improvisation, actor as object, mime, interpreting a script and stories, multi-use object, characteristic chart (body language, gesture, posture, stance, facial expression, pitch, accent, volume)

Project 2: chorus, ensemble, show and tell.

Project 3: exploration of climate issues, role play, improvisation, thought tracking, news programme presentation, actor as object, sound effects, mime, hot air balloon debate.