

## **‘Ancient Egypt’ Evaluation Cards**

Did the pupils playing the Egyptians use gesture well?

Why? Were they focused? Was their body language clear? Could you understand what they were trying to communicate? Did it remind you of the ancient Egyptian art work we saw?

How well did you think the pupils playing archaeologists did?

Did they say things that archaeologists might?

Did they use a posh English accent to make their character believable?

In the piece of Drama does everyone stay in role?

What made them come out of role?

Can you give them a tip to help them sustain character better next time?

Did you hear any historical facts or knowledge within the performance to make it seem more believable?