

Key Stage 3, Year 8 (Ages 12-13yrs) Title: Homelessness





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Lesson Title: Understanding Homelessness	Lesson No: 1/6
Organisation of Learning	
10 Facts about Homeless People (Appendix 1)	
Images of Homeless People (Appendix 2)	
Learning objectives	Intended learning outcomes
 Students look at how they and their peers 	I can work in a group
regard the homeless	 I can take part in a discussion
	I can present ideas to the class
Starter/Introduction:	
 Take register and introduce module objective 	es.
 Group work (groups of 4 or 5) 	
 Teacher reads out 10 facts about ho 	
 Groups decide if they are true or fals 	
	onses before revealing the correct answer.
	dents if they have found the facts surprising and why.
Development:	
Group work (same groups)	
Give each group a photo.	
Get the groups to discuss their pictur	
	who reports back to the class with their thoughts.
Group devises a frozen picture baseGroup adds one thought aloud as a l	
Group adds one thought aloud as a local section of the class and evaluate	
Plenary:	5
	a popula abangad at all?"
Q & A – "Have your thoughts about homeles:	s people changed at all?
Extension / Differentiation:	
Options for response to task.	
Big Picture links:	Assessment
☑ SEAL □ ICT	Teacher Assessment
☑ PLTs ☑ Citizenship	• Q & A
☑ Literacy □ Business and Enterprise	Evaluation of peers
☐ Numeracy ☐ Languages	·
Homework: Write a paragraph about what you thin	
Evaluation : (Teacher to record how well the lesson	n went i.e. students' responses to exercises)



Lesson Title: Point of View	Lesson No: 2/6
Organisation of Learning	,
None required	
Learning objectives	Intended learning outcomes
 Students to view the plight of the homeless 	 I can respond to being thought tapped
from different perspectives	I can work on my own and in a group
	I can mime
Ctoutoullutus direttou.	
Starter/Introduction:	_
Take register and introduce lesson objectives Take her leads along through a discussion objectives.	s. out what it is that makes people leave home and become
 I eacher leads class through a discussion ab homeless. 	out what it is that makes people leave nome and become
Class Activity	
•	dents freeze as if they are a homeless person.
 Mime a response to 	20.110 11 00 20 at a 11 11 11 11 11 11 11 11 11 11 11 11 1
 someone walking past and it 	gnoring them
 someone putting a coin in th 	
 Ask the students "why don't you just 	go home?" and thought tap them.
Development:	
 Group Work (groups of 4 or 5) 	
	on the street and some of the people they might meet.
o Perform a slow motion change into the	
 Repeat the exercise as if it were 2 m Spotlight 2 or 3 and bring to life the life 	
Spotlight 2 or 3 and bring to life the lifeEvaluate performances.	ast scerie with dialogue.
Plenary:	
Class Activity	
 Class forms a circle. 	
o Teacher counts down 5-4-3-2-1.	
	son passing by someone who is sleeping rough.
 Thought tap 1 or 2 students about th 	eir opinions of homeless people.
E	
Extension / Differentiation: Options for response	
Big Picture links: ☑ SEAL □ ICT	Assessment
☑ PLTs ☑ Citizenship	Teacher AssessmentQ & A
☑ Literacy ☐ Business and Enterprise	Evaluation of peers
□ Numeracy □ Languages	Evaluation of peers
, 5 5	
Homework: Write a speech for a homeless charact	
Evaluation: (Teacher to record how well the lesson	n went i.e. students' responses to exercises)



Lesson Title: Chris's Story	Lesson No: 3/6
Organisation of Learning	2000 1110 1070
None required	
Learning objectives	Intended learning outcomes
Use a fictional character to explore the	I can hotseat / be hotseated
issue of teenage runaways.	I can work individually
3	I can improvise in a role
	·
Starter/Introduction:	
 Take register and introduce lesson objectives 	3.
 Group work (in pairs) 	
	person and someone from the organisation 'Shelter'.
Spotlight 1 or 2	
·	person and a member of their family.
Spotlight 1 or 2Development:	
-	away from homo
Introduce the character of 'Chris'. He has run Hat aget 2 or 2 individuals as Chris to try and	
 Hot seat 2 or 3 individuals as Chris to try and running away. 	build a picture of his/her life at home and possible reasons
Class Activity	
Class ActivityStudents find a space of their own	
	ng around looking for a place to sleep.
	or the night and move on again the next day.
 Ask students to think about the posse 	essions Chris took with him/her
 Did Chris plan to leave? 	
 How much money does Chris 	s have?
 Does Chris know where he/s 	he is going?
 Spotlight 1 or 2 of these 	
Group work (groups of 4 or 5)	
 Devise a scene to show why Chris le 	ft home.
Perform and evaluate.Plenary:	
•	her as a whole class randomly or using volunteers.
o mought tap o students as offis – etc	Tiel as a whole class fandoffly of using volunteers.
Extension / Differentiation: Options for response	to task
Big Picture links:	Assessment
☑ SEAL □ ICT	Teacher Assessment
☑ PLTs ☑ Citizenship	• Q&A
☑ Literacy □ Business and Enterprise	Evaluation of peers
□ Numeracy □ Languages	·
Harrana da Maria di Cara da Ca	
Homework: Write a diary extract for Chris explainin	• •
Evaluation : (Teacher to record how well the lesson	i went i.e. students' responses to exercises)



Lesson Title: The Good Samaritan	Lesson No: 4/6
Organisation of Learning	·
None required	
Learning objectives	Intended learning outcomes
Students to realise how dangerous living	I can improvise
on the streets can be	I can work in a group
	I can contribute ideas to create a piece of drama
Starter/Introduction:	
stupid and tries to find out if stay or go? Chris accepts the offer and i So far everything seems fine	e streets. aritan' who offers food and a place to stay. Chris isn't there are any strings attached to the offer. Does Chris is now living with the Samaritan and other young people. It is and Chris sees another side to the Samaritan. It is do him/her a favour. What does Chris do? me of the dangers of the street.
Extension / Differentiation: Options for response	·
Big Picture links:	Assessment
☑ SEAL □ ICT	Teacher Assessment
☑ PLTs ☑ Citizenship	• Q&A
☑ Literacy □ Business and Enterprise	Evaluation of peers
☐ Numeracy ☐ Languages	
Homework: Write an acrostic poem about homeles from the word HOMELESSNESS)	sness (Acrostic means each line starts with the next letter
Evaluation : (Teacher to record how well the lesson	n went i.e. students' responses to exercises)



Lesson Title: Family and Friends	Lesson No: 5/6		
Organisation of Learning			
Sugar paper and marker pens.			
To understand the emotions of those close to the runaway	Intended learning outcomes I can devise a piece of work including a split scene I can work in a group I can write in role		
Starter/Introduction: Take register and introduce lesson objectives Teacher asks class "How do you think Chris's			
 ● Group work (groups of 3 or 4) ○ Groups prepare the following scenes ■ Chris's family the day after he/she left, then a month later. ■ A social worker calls on the family. How do they react? ■ A neighbour tells the family that they have seen Chris living rough on the streets and Chris isn't looking too good. ■ The family's first Christmas without Chris – a card arrives from Chris. ○ The end scene should be linked with a frozen picture. Split scenes can be used and at least 2 drama skills of their choice. ○ Perform and evaluate. 			
Plenary:Individually (in books or on paper) write the management	nessage that was in the card from Chris.		
Extension / Differentiation: Options for response	to task.		
Big Picture links:	Assessment		
 ✓ SEAL ✓ PLTs ✓ Citizenship ✓ Literacy ✓ Business and Enterprise ✓ Languages 	□ Teacher Assessment□ Q & A□ Evaluation of peers		
Homework: Draw a Christmas card and write the m	essage from Chris in it		
Evaluation: (Teacher to record how well the lesson	went i.e. students' responses to exercises)		



Lesson Title: Assessment	Lesson No: 6/6			
Organisation of Learning				
Copies of Self-evaluation sheet (Appendix 4)				
Learning objectives	Intended learning outcomes			
 Students evaluate what they have learned about the homeless and present this as an assessment piece. 	 I can work in a group I can devise a piece for assessment including split scenes, mime, a sound collage and a thought aloud. I can complete a self-evaluation sheet. 			
Starter/Introduction:				
 Take register and introduce lesson objectives Recap what the class knows about Chris. Setup the assessment task. Development: Group Work (in groups of 4 or 5) Prepare a piece of drama using what Use it to warn people about the dang Target audience is other year 8 stude Each group must include a frozen picture. 	t they know about Chris's situation. gers of living on the street.			
Thay back occine to con evaluate.				
Extension / Differentiation: Options for response	to tasks & teacher assistance.			
Big Picture links:	Assessment			
☑ SEAL □ ICT	Teacher Assessment			
☑ PLTs☑ Citizenship☑ Literacy☐ Business and Enterprise☐ Numeracy☐ Languages	Q & AEvaluation of peers			
Homework: Complete self-evaluation sheet.				
Evaluation: (Teacher to record how well the lesson	n went i.e. students' responses to exercises)			



Cover Lesson Handout (1/2)

	- What do you think are the main causes of homelessness?
Question2	- Can you give a list of reasons why people are homeless?
	rite a paragraph about homelessness. How do you think homeless people emotions do people go through when living on the streets? Use the pictures
below to he	



<u>Task 2</u> – Look at the picture of the homeless person below. You need to create a story describing the background to his life before becoming homeless and events leading up to him losing everything.

•	Was the person successful before, with a g	ood job?	企业有理 里		
•	Did they choose to live alone on the streets	?			5254
	Is their problem drug or alcohol related?		and a market	n in his or or	
	to their problem drug or disenter related.				
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Tas	sk 3 – Imagine you are a teenage runaway	living on the s	streets. You	have been	living
	sk 3 – Imagine you are a teenage runaway				
rou	ugh for 6 months. Christmas is approaching	and the weat	her is bitterl	y cold. Write	e a
rou lett	ugh for 6 months. Christmas is approaching ter home asking if you can return for Christm	and the weat	her is bitterl	y cold. Write	e a
rou lett	ugh for 6 months. Christmas is approaching	and the weat	her is bitterl	y cold. Write	e a
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rou letti cor Dec	ugh for 6 months. Christmas is approaching ter home asking if you can return for Christm mpromise first? Par.	and the weat	her is bitterlieed to apol	y cold. Write	e a ree to a



Appendix 1

10 Facts about the Homeless

1. In 2008 more than 79,500 households were found to be homeless by local authorities.

(TRUE)

2. 3500 people slept rough on London's streets last year.

(TRUE)

3. Men and Women are equally likely to sleep on the streets.

(FALSE - 87% of people sleeping rough are men)

4. Half of all people sleeping rough have alcohol problems.

(TRUE)

5. 20% of people who sleep rough have been to prison.

(FALSE - 40% of people sleeping rough have been to prison)

6. There are between 1 and 3 million runaway and homeless kids living on the streets in the USA.

(TRUE)

7. For every person sleeping rough there are 10 more in hostels.

(FALSE – for every person sleeping rough there are 100 more in hostels)

8. The main cause of homelessness is relationship breakdown.

(TRUE)

9. The average life expectancy of someone sleeping rough is 60 years old.

(FALSE – it is 42)

10.1/3 of children living in temporary accommodation have no school to go to.

(TRUE)

Sources: Crisis (http://www.crisis.org.uk), Barnardos (http://www.barnardos.org.uk/), Shelter (http://england.shelter.org.uk/)

Áppendix 2 – Images of Homeless People





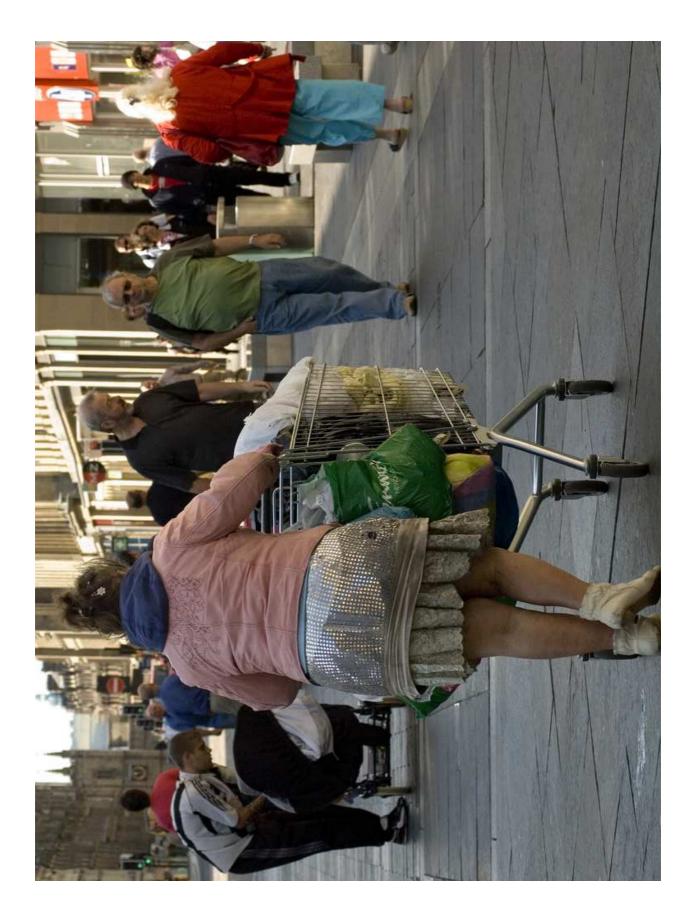
www.drama-lesson-plans.co.uk





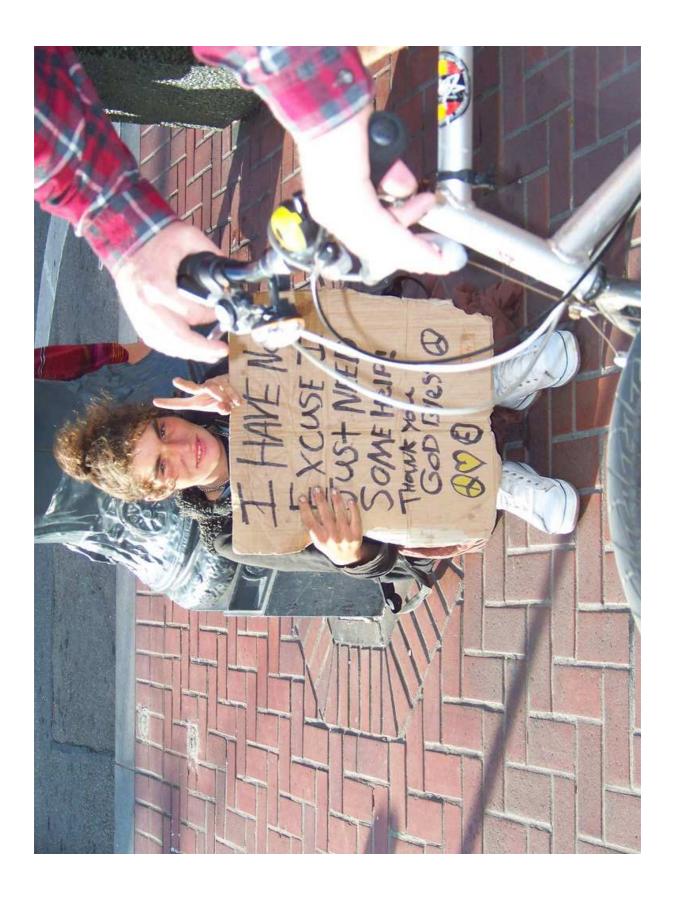
www.drama-lesson-plans.co.uk





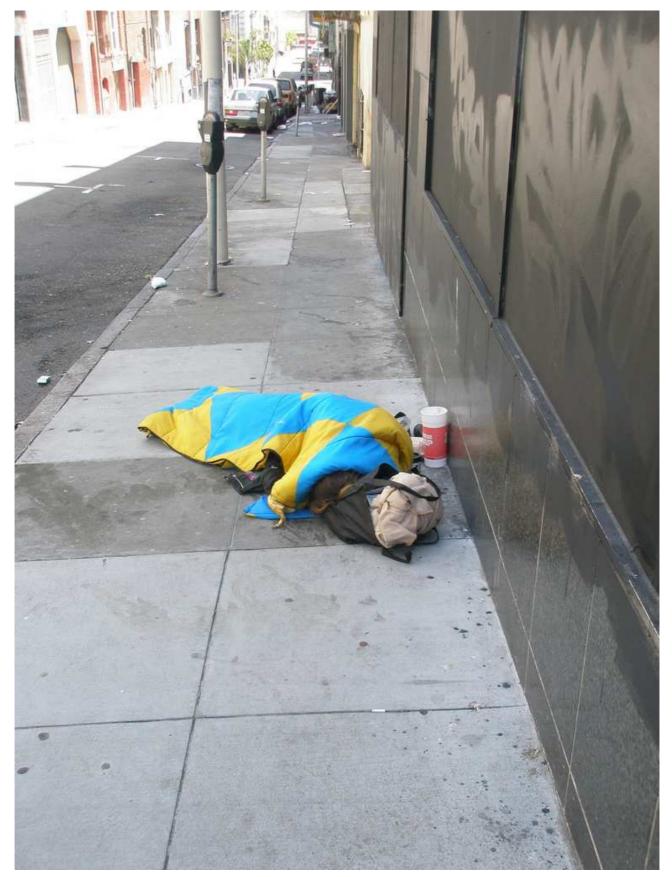
www.drama-lesson-plans.co.uk





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Appendix 3 - Basic Drama Skills Sheet

Basic Drama Skills

Body Language: Using my body position and gestures to communicate meaning
to the audience.
Facial Expression: Using my face to communicate thoughts and feelings to the
audience.
Vocal Expression: Changing the tone, pitch and volume of my voice to
communicate meaning to the audience.
Use of Space: How I and my fellow performers arrange ourselves in the space or
on the stage to communicate meaning to the audience.
Focus: My ability as a performer to remain concentrated during the dramatic
action.
Frozen Picture: Also called a Freeze Frame or Still Image. When we form a 3-
dimensional image from our bodies. The action is frozen like a photograph. The
image should tell the audience about our characters and the situation we are in.
Mime: When I act out a story line or situation through movement and gesture
without the character speaking.
Writing in Role: Writing as if it is my character writing the words, not myself.
Role on the Wall: Attaching a piece of paper to the wall or board and filling in
character details in the form of words or pictures.
Teacher in Role: When the teacher takes a central part in our role-play.
<u>Tableau:</u> The whole class forms a large frozen picture in which different
incidents are portrayed within the same large event.
<u>Improvisation:</u> Devising and acting out a story line with little preparation.
<u>Hot Seating:</u> In role and without preparation, I answer questions about my
character and his or her circumstances.
<u>Narration:</u> When I tell the story directly to the audience.
Essence Machine: A short machine-like piece of drama made up of vocal and
physical elements that capture the essence of a particular theme or activity.



Appendix 4: End of Unit Self-Assessment

End of Unit Self-Assessment

Name	
Form	
Date	
Unit Title	
Number	
Keywords:	
During this unit I have enjoyed:	I have not enjoyed or had difficulty with:
The skills I have developed one.	My tanget to improve my work
The skills I have developed are:	My target to improve my work is:
Extra-curricular/Special Events rec	ord:



Credits

Cover Image

Matthew Woitunski http://commons.wikimedia.org/wiki/File:Homeless_Man.jpg

Cover Lesson Handout

Andrew Brown http://commons.wikimedia.org/wiki/File:Homeless_anchorage.jpg

Appendix 2 Images

D.C.Atty: http://www.flickr.com/photos/figgenhoffer/3902878190/

JMSuarez: http://commons.wikimedia.org/wiki/File:Homeless_New_York_2008.jpeg

Steve R Watson: http://www.flickr.com/photos/steverwatson/1288801990/

D.C Atty: http://www.flickr.com/photos/figgenhoffer/2432736777/
D.C Atty: http://www.flickr.com/photos/figgenhoffer/2432736777/

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