LEARNING OBJECTIVES

(Pupils should know/understand/be able to do/be aware of by the end of the lesson)

- Know and understand the term raga
- Understand the nature of ragas and how they have different moods
- Perform and compose own ragas
 Appreciate how improvisations are based on the notes of a raga

LEARNING OUTCOMES

(The evidence to show that pupils have achieved the learning objectives)

Level 4 (working towards) All Pupils:

Perform the notes from one Indian raga

Contribute towards the composition of own Indian raga scale

Level 5 (working at) Most Pupils

Perform the notes from two Indian ragas

Improvise on the notes of a raga with some awareness of mood Are able to describe the term raga with an Indian musical scale Compose own Indian raga scale and notate using letter notation

Level 6/7 (working beyond/GAT) Some Pupils:

Perform the notes from three Indian ragas Improvise on the notes of a raga in a suitable mood Compose Indian raga scale using stag notation

LESSON STRUCTURE

NC KS3 POS

Introducing the word "Raga" - <u>Lesson 2 Presentation Slides 2-4</u> & <u>Score 3</u> & <u>Audio 17</u> & <u>MIDI 2</u> & <u>MIDI 3</u> & <u>MIDI 4</u>

Using slides 2 and 3, introduce how the melody of Indian music is based on a pattern of notes called a **raga**. Some teachers may like pupils to copy down the information from the slides and/or below. The following basic script may help.

"A raga is more like a melody than a scale. Each raga is intended for a particular time of day and has its own special mood such as happiness, courage, humour, peace, sadness or anger. Ragas are often left completely to the performer. According to the mood, each raga belongs to a particular season, for example, planting crops or monsoon rains or a different time of day (there are morning, afternoon and evening ragas)".

Score 3 gives three different ragas, each belonging to a different part of the day. Demonstrate the differences between these ragas to the class using an appropriate instrument or the supporting MIDI files.

Next, demonstrate, using Audio 17 how, at the start of a raga performance, the melody player plays up and down the notes of the raga to test the various shapes and features of the melody.

Move onto explaining that once the performer has announced and explored the notes of the Raga, next follows a section where he improvises using these notes. Recap and revise the word **IMPROVISATION** (slide 4) and demonstrate a short improvisation on one of the ragas on Score 3. Explain to pupils that they will get the chance to perform and compose their own Ragas during this unit and have the opportunity to improvise on the notes of the Raga in due course. (10 mins)

Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions

Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices

Listen with increasing discrimination to a wide range of music from great composers and musicians

Develop a deepening understanding of the music that they perform and to which they listen, and its history

1. Performing an Indian Raga – <u>Lesson 2 Presentation Slide 5</u> & <u>Worksheet 2</u> & <u>Score 3</u>

Allow pupils to work in pairs choosing a suitable instrument (such as a glockenspiel, xylophone or an appropriate timbre on a keyboard) to play up and down the notes of Raga Vihbas. Once pupils are confident, they can start to experiment with the various shapes that the melody makes and begin to improvise using the notes of Raga Vihbas. Highlight the importance of the mood of this raga being a morning raga and encourage pupils to use this "feeling" in their improvisations. Allow time for each pupil in the pair to have the chance to improvise and select different pupils (perhaps across the ability range) to perform their improvisations to the rest of the class. As pupils listen, ask them to consider how the morning mood of the raga has been expressed (or not!) in the improvisations. (20 mins)

Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression

Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions

Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions Identify and use the

inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices

Continued....

Sore Main Activities

Starter Activity

Core Main Activities Continued

Plenary

2. Composing an Indian Raga - <u>Lesson 2 Presentation Slides 6 & 7</u> & <u>Worksheet</u>

Pupils now get the chance to compose their own raga scale using advice on presentation slide 7 and recording in on the bottom of Worksheet 2 using appropriate notation. Pupils explore their own composed ragas before giving their raga scale a name and as in other Indian ragas, a mood. Invite pairs to perform their raga scale compositions to the rest of the class as time allows. Explain to pupils that they will be using their raga scales later on during this unit (and as a basis on which to improvise) to form part of a longer piece of Indian music (also called a raga!) (25 mins)

Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression

Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions

Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions

Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices

Listening to the influence of Indian Music upon Western music – Audio 16

Listen to "Within You Without You" from Sergeant Pepper's Lonely Hearts Club Band by "The Beatles". It uses ideas from Indian music such as the raga scale and Indian style drum rhythms.

If the homework task was set from lesson 1, pupils could display their pictures of Indian musical instruments or develop this by setting the homework task below.

(5 mins)

Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices

Listen with increasing discrimination to a wide range of music from great composers and musicians

Develop a deepening understanding of the music that they perform and to which they listen, and its history

CROSS CURRICULAR - LITERACY/ NUMERACY/CITIZENSHIP/ICT

- Numeracy structure of a raga
- ICT Some pupils may like to experiment with the pitch bend function available on some keyboards to give their raga a more traditional Indian feel.
- Literacy words describing the characteristics and timbres of Indian music; concept of musical dialogue between instruments; improvisation
- Citizenship -This lesson introduces pupils to music from another culture from a far away part of the world. This culture is relevant to pupils as lots of people in our society are of Indian origin indeed some pupils in the class maybe of Indian origin or pupils have friends of Indian origin. The lesson gives pupils the opportunity to listen to and analyse a piece of music from a culture and style that they otherwise would not be exposed to. The music in this lesson is also an example of music that has developed over a long period of time

Geography - India

LANGUAGE FOR LEARNING - spell/use/understand Alap, Ascending, Descending, Improvisation, Mood, Notation, Raga, Scale

EAL/SEN/GAT

(GAT) More able pupils who can perform Raga Vibhas on Worksheet 2 can be given Score 3 to attempt to explore and perform another two Ragas associated with different times of day.

(GAT) Encourage pupils to perform their ragas on their own instruments as well as those available in the classroom.

HOMEWORK SUGGESTIONS

Pupils could be asked to complete <u>Cover/Homework 4</u> revising Indian musical instruments and the different textural layers which make up Indian music

LESSON RESOURCES Traditional Indian musical instruments if available or instruments capable of producing similar timbres

e.g. drums, sounds from keyboards, own instruments.

<u>Y8U7PPT2 - Lesson 2 Presentation</u>

<u>Y8U7S3 - Indian Ragas</u>

<u>Y8U7W2 - Ragas - Composing Sheet</u>

Y8U7A17 – "Raga Durga" - Alap Y8U7A16 – "Within You Without You" – The Beatles

Y8U7MIDI2 – Raga Vibhas Y8U7MIDI3 – Raga Behag Y8U7MIDI4 – Raga Malakosh

Y8U7CH4 - Indian Music