

<p>LEARNING OBJECTIVES <i>(Pupils should know/understand/be able to do/be aware of by the end of the lesson)</i></p> <ul style="list-style-type: none"> Evaluate their own and others' work Explore how Indian music has been used in music of different times and different places 	<p>LEARNING OUTCOMES <i>(The evidence to show that pupils have achieved the learning objectives)</i></p> <p>Level 4 (working towards) All Pupils : Identify different sections of a raga performance making suggestions for improvements Identify some musical features when listening Bhangra and a remixed version of Bhangra music</p> <p>Level 5 (working at) Most Pupils Comment on the successfulness of own and other's raga performances using clear and accurate musical vocabulary Identify similarities and differences between Bhangra music in different styles and genres.</p> <p>Level 6/7 (working beyond/GAT) Some Pupils : Identify how technology has been used and the effect that has on Bhangra music</p>
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LESSON STRUCTURE

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Starter Activity	<p>Understanding Indian Music – Starter/Plenary 2 Starter/Plenary 2 allows pupils to consolidate their knowledge and understanding of the structure of a traditional Indian raga. Pupils select the correct word from the three options given.</p> <p style="text-align: right;">(10 mins)</p>	<p>Develop a deepening understanding of the music that they perform and to which they listen, and its history</p>
Core Main Activities	<p>1. Assessing Ragas – Worksheet 5 Link the starter to the development of the lesson by explaining that pupils will be listening (or watching, if performances were videoed) to their performances of a complete raga which they completed during lesson 5. Distribute Worksheet 5 and ask pupils to tick each box – <i>drone, melodic improvisation on raga, tala, and rhythmic improvisation on tala</i> as they listen to each performance. Ask pupils to give either a mark or a comment regarding their overall impression of each of the pieces. Next, ask pupils to think about their own raga performance and complete the questions at the bottom of Worksheet 5.</p> <p style="text-align: right;">(15 mins)</p> <p>2. Indian Music Assessment - Worksheet 4 Distribute worksheet 4 and ask pupils to answer the questions to consolidate their knowledge and understanding of Indian Music from their learning throughout the unit.</p> <p style="text-align: right;">(15 mins)</p> <p>3. Listening to Bhangra – Starter/Plenary 8 & Audio 14 & Audio 15 Introduce pupils to a popular form on Indian music, Bhangra, by reading the information on Starter/Plenary 8. Next, play Audio 14, a traditional Bhangra version of the Indian song “Hey Jamalo” followed by a remixed version on Audio 15. Answer questions relating to both versions at the bottom of page 2 of Starter/Plenary 8.</p> <p style="text-align: right;">(15 mins)</p>	<p>Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices</p> <p>Develop a deepening understanding of the music that they perform and to which they listen, and its history</p> <p>Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p> <p>Develop a deepening understanding of the music that they perform and to which they listen, and its history</p>
Plenary	<p>Review of Learning – “My Indian Music Learning” – Starter/Plenary 7 Pupils review their learning of Indian Music from the unit by completing Starter/Plenary 7. Space is provided for teachers to issue pupils with a “level” and provide AFL comments as well as a “ticklist” feature for pupils to track their own learning and outcomes.</p> <p style="text-align: right;">(5 mins)</p>	<p>Develop a deepening understanding of the music that they perform and to which they listen, and its history</p>
<p>CROSS CURRICULAR - LITERACY/ NUMERACY/CITIZENSHIP/ICT Dance – Bhangra Technology – DJ and electronic effects included in Bhangra Music</p>		<p>EAL/SEN/GAT (SEN) Lower ability pupils may need further help in identifying the different structural and textural elements in other's raga performances</p>
<p>LANGUAGE FOR LEARNING - spell/use/understand Alap, Bhangra, Drone, Form, Gat, Improvisation,</p>		<p>HOMEWORK SUGGESTIONS Any of the remaining cover/homework activities from the unit can</p>

Jhalla, Jor, Melodic Improvisation, Pitch, Raga, Rhythm, Rhythmic Improvisation, Scale, Structure, Tabla, Tala, Tempo	be given as homework.
LESSON RESOURCES – recordings of raga performances from lesson 5. Y8U7SP2 – Indian Music Y8U7W5 – Ragas - Assessment Y8U7W4 – Indian Music Assessment Y8U7SP7 – My Indian Music Learning Y8U7A14 – Hey Jamalo (Indian Classical Version) Y8U7A15 – Hey Jamalo (Bhangra Version) Y8U7SP8 – Listening to Bhangra	