LEARNING OBJECTIVES	LEARNING OUTCOMES
(Pupils should know/understand/be able to do/be aware of by the end of the lesson)	*(The evidence to show that pupils have achieved the learning objectives)*
	Level 3 (working towards) All Pupils :
• Learn how composers have used the Chromatic scale in different types of music	Identify the chromatic scale when listening to different types and styles of music
• Perform a famous piece of music which uses the chromatic scale	Perform the melody line of "Für Elise" with assistance
• Sing a song which uses the chromatic scale	Sing, as part of the class, a song which uses the chromatic scale
	Level 4 (working at) Most Pupils
	Identify the expressive use of the chromatic scale when listening to different types and styles of music
	Perform the melody line of "Für Elise" independently with accuracy of pitch and rhythm and awareness of chromatic notes
	Sing, as part of the class, a song which uses the chromatic scale showing awareness of pitch when moving chromatically
	Level 5/6 (working beyond/GAT) Some Pupils :
	Identify how the chromatic scale can be used to achieve different effects when listening to different types and styles of music
	Perform the accompaniment part to "Für Elise" showing awareness of how this fits with the melodic line

LESSON STRUCTURE

		NC KS3 POS
Starter Activity	**Introducing "Für Elise" – Audio 5** Begin the lesson by playing pupils "I Can" by Nas from Audio 5. Pupils will no doubt like the contemporary style of the music but ask them *Can you identify a famous piano melody which uses the chromatic scale being used in this piece?* (5 mins)	Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which they listen, and its history
Core Main Activities	**1. Performing "Für Elise" – Audio 6 & Score 4 & MIDI9** Link the starter to the development of the lesson by playing Audio 6, Beethoven's famous Bagatelle "Für Elise" which was used by Nas in "I Can" in the starter activity". Explain to pupils that this piece moves chromatically and uses the chromatic scale. Allow pupils to work in pairs with a keyboard and issue Score 4 which contains the melodic part to "Für Elise" (with and without note names – see GAT below). Allow pupils suitable time to rehearse their melodic lines using MIDI9 to support learning if required. Finally, invite pupils to perform their pieces to the rest of the class. (30 mins) *Continued…*	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which they listen, and its history

Core Main Activities Continued	**2. Listening to "Prelude d'aprés-midi d'un Faune" – Worksheet 4 & Audio 7** Refer back to lesson 2 where pupils listened to "Pagodes" by the French composer Debussy who based the opening of his piece on Pentatonic scales. Distribute Worksheet 4 and explain that pupils are going to listen to another piece by Debussy which is based on the Chromatic Scale. Play Audio 7 twice and allow pupils to answer the questions on Worksheet 4 focusing on the Chromatic solo flute melody at the opening. (15 mins)	Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which they listen, and its history
Plenary	**Singing a Chromatic Song – Song Sheet 2 & MIDI2** Teach pupils "Dem Bones" from Song Sheet 2 using MIDI2 for support if required. Reinforce the progression of bones and how this uses the chromatic scale to "slide" up. Additional vocal parts can be added depending on time and ability levels. Perform as a class. (10 mins)	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices

CROSS CURRICULAR - LITERACY/ NUMERACY/CITIZENSHIP/ICT **Literacy** – mythological subjects – Faune **Science** – structure of the human skeleton (Dem Bones)	**EAL/SEN/GAT** **(GAT)** Higher ability pupils can be given the version of "Für Elise" from Score 4 without the note names or be asked to perform the melody of "Für Elise" on their own instruments **(GAT)** Higher ability pupils can work in pairs with one pupils rehearsing and performing the accompaniment to "Für Elise" given on side 2 of Score 4 **(GAT)** Higher ability pupils/groups can be taught the additional vocal parts when singing "Dem Bones" from Song Sheet 2 **(SEN)** Lower ability pupils may need further assistance when performing the melody of "Für Elise" and listening to "Prelude d'aprés-midi d'un Faune"
LANGUAGE FOR LEARNING - spell/use/understand Chromatic, Enharmonic, Flat, Interval, Pitch, Scale, Semitone, Sharp	**HOMEWORK SUGGESTIONS** To reinforce knowledge and understanding of tones and semitones, pupils could be asked to complete Cover/Homework 5

LESSON RESOURCES Keyboards

Y7U10A5 – "I Can" - Nas	Y7U10A6 – "Für Elise" - Beethoven	Y7U4S4 "Für Elise" Performing Sheet
Y7U10MIDI9 – "Für Elise" Melody	Y7U10W4 – Listening to "Prelude d'aprés-midi d'un Faune"	
Y7U10A7 – "Prelude d-aprés-midi d'un Faune" - Debussy		Y7U10SS2 – "Dem Bones"
Y7U10MIDI2 – "Dem Bones"	Y7U10CH5 – Tones and Semitones	