

<p>LEARNING OBJECTIVES (Pupils should know/understand/be able to do/be aware of by the end of the lesson)</p> <ul style="list-style-type: none"> • Listen and identify Ground Bass Variations in a range of music from different times and places • Learn how Ground Bass is used to structure a popular song 	<p>LEARNING OUTCOMES (The evidence to show that pupils have achieved the learning objectives)</p> <p>Level 3 (working towards) All Pupils : understand that a Ground Bass pattern is a repeated pattern in the bass part upon which musical variations can be added perform a Ground Bass part of a popular song with assistance</p> <p>Level 4 (working at) Most Pupils : correctly identify different Ground Bass parts in a range of music from different times and places perform a Ground Bass and chords part of a popular song with awareness of pitch and rhythm</p> <p>Level 5/6 (working beyond/GAT) Some Pupils : identify Ground Bass patterns as being “Baroque” or “Modern” and correctly identifying different instruments performing Ground Bass patterns when listening</p>
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LESSON STRUCTURE

NC KS3 POS

Starter Activity	<p>Revising Key Words – Starter/Plenary 3 To revise key words and concepts met during the unit, allow pupils to complete the activity given on Starter/Plenary 3, matching the correct key word to its definition. (10 mins)</p>	<p>Develop a deepening understanding of the music that they perform and to which they listen, and its history</p>
Core Main Activities	<p>1. Listening to Ground Bass Variations – Worksheet 3 & Audio 2 Link the starter to the development of the lesson by explaining that pupils are going to finish their learning on Ground Bass by looking at how popular songs are often structured over this device. Two pieces are Baroque (written between 1600 and 1750) and two are from the twentieth century (written between 1980 and 1997). Using Worksheet 3 and playing Audio 2, ask pupils to identify which of the ground bass themes are used in each piece, the instrument playing the ground bass and whether the piece is Baroque or Twentieth Century (10 mins)</p> <p style="text-align: right; margin-top: 20px;"><i>Continued....</i></p>	<p>Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions</p> <p>Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p> <p>Develop a deepening understanding of the music that they perform and to which they listen, and its history</p>

Core Main Activities Continued	<p>2. Performing a Ground Bass from a Popular Song – Audio 8 & Score 3 & MIDI 3 Refer to the Coolio song "C U When U Get There" which pupils met during lesson 4, and in the above listening activity to explain how many popular songs are structured over a Ground Bass pattern. The U2 song "With or Without You" is structured over a Ground Bass and is given on Score 3 (although this wasn't borrowed from a Baroque composer!) Play Audio 8 to allow pupils to hear the Ground Bass part in the song. Next, allow pupils to work in pairs using Score 3 to practice performing the Ground Bass part to "With or Without You", which is modelled on MIDI 3. Pupils may try and sing the melody of the chorus along with their performances, but this is entirely optional! Either listen to each pair perform their Ground Bass or perform as a class. (25 mins)</p> <p>3. Variations Assessment – Worksheet 11 & Audio 7 To consolidate skills, knowledge and understanding of variation techniques learned about during the unit, distribute Worksheet 11 and listen to Audio 7, the theme and variation 1 from Schubert's "Trout Quintet" allowing pupils to identify different musical features and elements used. This may be used as a formative assessment activity. (10 mins)</p>	<p>Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression</p> <p>Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions</p> <p>Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p> <p>Develop a deepening understanding of the music that they perform and to which they listen, and its history</p>
Plenary	<p>Review of Learning – "My Variations Learning" – Starter/Plenary 2 Pupils review their learning of Variations from the unit by completing Starter/Plenary 2. Space is provided for teachers to issue pupils with a "level" and provide AFL comments as well as a "ticklist" feature for pupils to track their own learning and outcomes. (5 mins)</p>	<p>Develop a deepening understanding of the music that they perform and to which they listen, and its history</p>
<p><u>CROSS CURRICULAR</u> - LITERACY/ NUMERACY/CITIZENSHIP/ICT</p>		<p><u>EAL/SEN/GAT</u> (GAT) Higher ability pupils can perform parts of the Ground Bass pattern of "With or Without You" on their own instruments or add the vocal chorus part of the song when performing, to fit with their Ground Bass patterns</p>
<p><u>LANGUAGE FOR LEARNING</u> - spell/use/understand Accompaniment, Baroque, Canon, Ground Bass, Melody, Modernization, Pitch, Texture, Theme, Timbre</p>		<p><u>HOMEWORK SUGGESTIONS</u> Pupils could be asked to complete "My Variations Learning", given on Starter/Plenary 2 as a homework task if time is short within the lesson.</p>
<p><u>LESSON RESOURCES</u> – Keyboards and/or tuned percussion instruments Y8U3SP3 – Variations Keywords Definition Matching Y8U3A2 – Listening to Ground Bass Variations Y8U3A8 – With or Without You – U2 Y8U3W11 – Listening to Variations from the Trout Quintet Y8U3SP2 – My Variations Learning Y8U3W3 – Listening to Ground Bass Variations Y8U3S3 – With or Without You Ground Bass Y8U3MIDI3 – With or Without You Ground Bass Y8U3A7 – Theme & Variation 1 from The Trout Quintet</p>		