



Content - Big ideas

Term 1

Language Focus: Transactional Writing Paper 2 Q1

Assessment: Paper 2 Q1 and Mocks Paper 1

Literature Focus: Jekyll and Hyde

Assessment: Mocks Unseen and Macbeth. Prose Question

Term 2

Language Focus: Paper 1 Q3

Assessment: Paper 1 Q3

Literature Focus: An Inspector Calls

Assessment: An Inspector Calls and Poetry Anthology Question

Term 3

Language Focus: Revision and Exam Practice

Literature Focus: Revision and Exam Practice

Prior learning

Ability to structure analysis answers using What How and Why paragraphs

- Understanding and experience of using ARTWARS for poetry analysis
- Ability to plan and create own writing, applying knowledge of spelling and range of punctuation
- Knowledge of key terms: enjambment, caesura, sibilance, assonance, GCSE question styles
- Knowledge of different genres and text types: fiction; non-fiction; poetry; prose

Global/IOM/Subject Links

Links to other area of subject

All of the KS3 curriculum has built the skills now required

Links to other subjects

History – War Poetry, Science – Jekyll and Hyde, All subjects for academic writing

Links to Global picture

-develop skills of communication and collaboration

-understand differing viewpoints

- questioning and challenging assumptions and perspectives

- cultural capital – knowledge and understanding of Shakespeare/ diversity

- Concepts of duality and ambition through the ages

Subject specific skills development

All of the Key Stage Curriculum has built the foundation for the development in Ks4. This includes:

- Analysing texts : including drama, poetry, fictio and non fiction
- Writing academically using ARTWARS and WHW paragraphs
- Using a wide range of sentence types, punctuation and ambitious vocabulary in narrative, descriptive and transactional writing.