

**Curriculum Organisation:**

Each student will study two lessons of this subject each week. Groups in this subject are mixed ability.

**Subject Content:**

*What is studied over the Academic Year*

- Term 1: *Drawing and Painting Module.* Students will focus on developing knowledge, skills and understanding gained in units one and four. They will be encouraged to record observations, insights and ideas in a range of media and on a variety of different scales. They will explore the formal elements with particular emphasis on mark making, observation, composition and scale. They will work individually and/or in groups to develop a creative, personal response. They will produce a series of related homeworks.
- Term 2: *Printmaking.* This unit continues to build on previously developed skills to further explore printmaking, specifically lino printing. Students will study the work of relevant artists, designers and/or craftspeople and will be encouraged to respond to this in an appropriate way. They will record observations through drawing, painting and digital photography. They will develop ideas considering the formal elements and use both traditional and digital media to produce a design for a two – cut lino print. Students will then explore lino printing techniques, producing a creative, personal response to a given theme. They will produce a series of related homeworks.
- Term 3: *Ceramic module.* Building on skills, knowledge and understanding developed in units two and five, students will develop a body of work focusing on ceramic slab building techniques. Students will continue to develop an awareness and understanding of the work of other artists, designers, craftspeople and record observations in forms appropriate to intentions. They will relate this to their own work to assist with the development of a creative and personal response. They will produce a series of related homeworks.

**How are students assessed?**

Assessment will take place throughout units of work with students receiving an overall National Curriculum level and Effort grade at the end of each unit. The department makes use of the following assessment strategies:

- Formative Assessment
  - Holistic Assessment
  - Self-Assessment
  - Peer Assessment
- All work is marked in accordance with National Curriculum Levels.

**What skills are developed?**

Exploration of mark making, mixed media and genre; Slab building; Two-cut lino printing.

**What equipment is needed?**

Paper, pencils, charcoal, biro, oil pastels, paint, coloured pencils, clay, clay tools, slab roller, storage boards, material for impressing, collagraph material, ink, rollers, pallets.

**How can parents help?**

Ensure homework is done on time.