

**Curriculum Organisation:**

Each student will study one lesson of this subject each week. Groups in this subject are mixed ability.

**Subject Content:**

*What is studied over the Academic Year*

- Term 1:** *Ceramics Module 1.* Students will consider the history of ceramic techniques and the work of various artists, designers and craftspeople. They will develop insights and ideas based on recorded observations to inform a personal response. They will be introduced to ceramic building techniques and develop knowledge of how to use various clay tools; they will learn thumb pot and coil building techniques. They will also produce related homeworks that will support classwork.
- Term 2:** *Drawing and Painting Module 1.* Students will complete a series of focused practical tasks with emphasis on each of the formal elements of Art and Design; colour, tone, texture, line, depth and pattern. They will be introduced to methods of research into the work of artists, designers and/or craftspeople and will be taught how to relate this research to their own work. They will use relevant research and developed skills to inform a creative response.
- Term 3:** *Printmaking Module 1.* Students will be introduced to printmaking and will be encouraged to consider historical and contextual issues, commercial and aesthetic applications. They will develop practical skills relating to mono printing and polystyrene tile printing. They will explore distinctive characteristics and imagery of a particular theme and use a developing knowledge and understanding to produce a creative response.

**How are students assessed?**

Assessment will take place throughout units of work with students receiving an overall National Curriculum level and Effort grade at the end of each unit. The department makes use of the following assessment strategies:

- Formative Assessment • Holistic Assessment • Self-Assessment • Peer Assessment
- All work is marked in accordance with National Curriculum Levels.

**What skills are developed?**

- Creative and imaginative powers, and the practical skills for communicating and expressing ideas, feelings and meanings in art, craft and design;
- Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.
- Understanding of codes and conventions of art, craft and design and awareness of contexts in which they operate.
- Knowledge and understanding of art, craft and design in contemporary societies and in other times and cultures.

**What equipment is needed?**

This is equipment used – students only need pens and maybe a special drawing pencil: Paper, pencils, charcoal, biro, oil pastels, paint, coloured pencils, clay, clay tools, slab roller, storage boards, material for impressing, poly blocks, ink, rollers, and pallets.

**How can parents help?**

Ensure homework is done on time.