



## Content - Big ideas

### Unit 1- This is an introductory unit to working with clay.

**Big Idea:** To experiment with a variety of clay techniques including handling clay, applying and incising detail, using joining slip and manipulation i.e. twisting, tearing, rolling etc

**Learning Outcome:** Students will use the techniques of coil building and pinch pots to create figures and decorate with applied and incised techniques. This unit focuses on the proportions of the figure and surface decoration . The details will take the form of what the figures are wearing, carrying and any pattern that might be appropriate. All work will be influenced by both primary and secondary research. They will.

### Unit 2- This is an introductory unit to painting and the study of colour.

**Big Idea:** To produce a creative piece of work based on the work of Kandinsky, experimenting with different media and techniques.

**Learning Outcome:** Students will address the formal elements of Art, Craft and Design including; colour, tone, texture, line, shape and form whilst being given the opportunity to work in a variety of media. They will consider methods of gathering primary and secondary source material.

### Unit 3- This is an introductory unit to print making.

**Big Idea:** To design and produce a "Poly block" Intaglio plate which they will use to produce a series of final prints .

**Learning Outcome:** Students will be introduced to printmaking, exploring 'Celtic Art' as a starting point. They will study Archibald Knox and celtic art on the IOM .

Students will research and analysis of examples of Celtic art , including; jewellery, ceramics, gravestones, knot work and Zoomorphic animals . Students will be encouraged to use gathered primary and secondary research to create images through drawing and painting.

## Prior learning

Have understood the practice of observational drawing.  
Have experienced developing an idea and used research to influence the choices they make.  
Have some understanding of primary and secondary research.

## Global/IOM/Subject Links

Studying Manx Celtic art & the work of Archibald Knox.

Celebrating the global differences, whilst recognising the similarities in the depiction of the human figure.

To increase student knowledge and understanding of the work of Artists, designers and craftspeople.

## Subject specific skills development

English – pupils are developing their speaking and listening skills and undertaking written elements which improve their general writing and wider vocabulary.

History-looking at the depiction of the figure through the centuries including but not limited to , terracotta figures from Pakistan, Bronze Age Gods from Cyprus, early African, early Mexican and Sancai figures from the T'Ang dynasty..

Geography- Who are the Celts and how trade with mediterranean countries influenced the designs we see today.