



Content - Big ideas

Unit 4- Continued print print making

Big Idea: To develop existing skills within printmaking

Learning Outcome: The unit has strong links with the work of artists who have studied Man Made objects, specifically Tony Cragg, Michael Rothenstein and Jim Dine. The type of printmaking explored in this project will be Lino cut printmaking and students will make a single cut design. This unit will highlight the importance of recording observations in relation to developing a successful body of work.

Unit 5- Continued idea of printing and use of colour

Big Idea: To create a clay mask based on African art

Learning Outcome: This unit builds on knowledge and skills developed in unit 2 and introduces students to the impact different cultures had on western art.

Continue to look at African art in particular and its influence on artists such as Picasso and Modigliani, as well as Mayan art and it's influence on Henry Moore. They will then create a mask in clay to show how their research into other cultures and artists can directly influence their own work.

Unit 6- Continued work on painting and drawing

Big Idea: to learn how to use Aboriginal Art in painting and drawing

Learning Outcome: This unit acts as an introduction to various forms of Aboriginal Art, relying on a strong element of critical studies. Students should develop skills using traditional materials and processes and have the opportunity to combine the traditional with new media. They will consider symbols and their meanings, making comparisons with symbols from other cultures. The main emphasis of this project will be based on Painting and drawing. Students will be taught how to develop a composition comprising of foreground and background elements. They will consider colour, pattern and symbolism.

Prior learning

Used their sketch books to record and develop observed and imagined ideas.

Discussed and compared different styles and work. Developed the habit of reflecting on their own and others work to help them adapt and develop their own work.

Global/IOM/Subject Links

To increase student knowledge and understanding of the work of Artists, designers and craftspeople.

Graphics –use of symbols and semiotics in art.

Looking at local artists such as Ian Coulson and Rob Jones who are influenced by the Manx environment and abstract images from it.

Subject specific skills development

English – pupils are developing their speaking and listening skills and undertaking written elements which improve their general writing and wider vocabulary.

History- the rise of the use of the Found Object in 20thC art, in contrast to traditional Still Life. In particular the relationship between the natural and man made world.

Geography- Students will study the impact of African and Aboriginal art on western art. African art helped to give 20th century artists such as Picasso and Matisse the visual language to move away from realism and depict what was beneath the surface.