



## Content

**Unit 1**  
This is an introductory unit to working with clay. Pupils will use the techniques of coil building and pinch pots to create figures and decorate with applied and incised techniques. This unit focuses on the proportions of the figure and surface decoration. The details will take the form of what the figures are wearing, carrying and any pattern that might be appropriate. All work will be influenced by both primary and secondary research. They will experiment with a variety of clay techniques including handling clay, applying and incising detail, using joining slip and manipulation i.e. twisting, tearing, rolling etc.

**Unit 2**  
This is an introductory unit to painting and the study of colour. Students will address the formal elements of Art, Craft and Design including; colour, tone, texture, line, shape and form whilst being given the opportunity to work in a variety of media. They will consider methods of gathering primary and secondary source material. Students will be expected to experiment with the media and techniques introduced in this unit to produce a creative piece of work based on the work of Sarah Graham and the Hyper Realism movement..

**Unit 3**  
This is an introductory unit to print making. Students will be introduced to printmaking, exploring 'Celtic Art' as a starting point. They will study Archibald Knox and celtic art on the IOM. Students will research and analysis of examples of Celtic art, including; jewellery, ceramics, gravestones, knot work and Zoomorphic animals. Students will be encouraged to use gathered primary and secondary research to create images through drawing and painting. Based on development work they will design and produce a "Poly block" Intaglio plate which they will use to produce a series of final prints.

## Prior learning

### Prior learning required

Have understood the practice of observational drawing.  
Have experienced developing an idea and used research to influence the choices they make.  
Have some understanding of primary and secondary research.

## Global/IOM/Subject Links

### Links to other subjects

English – pupils are developing their speaking and listening skills and undertaking written elements which improve their general writing and wider vocabulary.

History- looking at the depiction of the figure through the centuries.  
Geography- looking at Russia through the eyes of Kandinsky

**Links to Global picture** – To increase student knowledge and understanding of the work of Artists, designers and craftspeople.

**Links to IOM** – studying Manx celtic art & the work of Archibald Knox.



Care Values	When and where?
Courage	Pupils will show confidence to persevere in the face of numerous difficulties and setbacks.
Aspiration	Pupils will show confidence to persevere in the face of any difficulties and setbacks to achieve the best they can.
Respect	Develop teamwork skills where each pupil is respected and allowed to flourish. Students will show respect for their environment and leave it ready for the next class.
Endeavor	Retrieve prior learning and develop a sound knowledge base of the skills and subject which they can apply practically in lesson.