



Content

Unit 7
Develop on from work in unit 6, students will continue to use drawing and painting as a means of articulating form, as a tool for thinking, as a feeder for ideas and to encourage the ability to explore and nurture ideas through drawing & painting .
It will incorporate many traditional methods of working such as observation of natural forms, use of measurement, geometry, proportion and light. Students will reflect on previous colour theory work and refine it to make compositional decisions. They will be introduced to the concepts of chiaroscuro and negative space. Students will analysis the quality and future purpose of the marks they have made, then build on this to produce a final piece of work. The subject matter whilst remaining organic can be their own, & materials will be varied.

Unit 8
Developing on from units **3** and **5**, pupils will study 'Natural Forms' to produce a reduction lino print. Their previous understanding of the print process will be considered and built upon . **They will investigate and make** their print through various stages of development relating to their ideas and the research generated. They will have researched the work of others, understanding the connections with their own work and how these methods are applied in industry - wallpaper and fabric printing etc. They will understand the nature of a 'design' and have developed an appropriate design through the use of appropriate media (including possible use of ICT) from their source material.

Unit 9
This unit builds on skills developed in units 1 and 5. Introduces the techniques of slab building and impressing . Previous learned ceramic techniques including; incising and applied design will be revised as will the handling of clay, pinching, rolling, twisting, tearing etc. Using paper sculptural folding techniques and any that mimic those in clay develop a series of 2-dimensional designs from a range of primary and secondary research and development work. They may create a cardboard sculpture of their design. They will have researched various skills and techniques, and sought inspiration from primary sources ,as well as the work of others.
The final piece will be either built in clay or paper and decorated using coloured slip and polished.

Prior learning

Prior learning required

Experience of research into ideas and artists to inform the development process.

Compared and commented on ideas of their own and others. Have Scanned images into Photoshop.

Global/IOM/Subject Links

Links to other subjects

English – pupils are developing their speaking and listening skills and undertaking written elements which improve their general writing and wider vocabulary.

History- use of print making in 20th century industry.

Links to Global picture – To increase student knowledge and understanding of the work of Artists, designers and craftspeople.

Links to IOM – studying contemporary manx artists .



Care Values	When and where?
Courage	Pupils will show confidence to persevere in the face of numerous difficulties and setbacks.
Aspiration	Pupils will show confidence to persevere in the face of any difficulties and setbacks to achieve the best they can.
Respect	Develop teamwork skills where each pupil is respected and allowed to flourish. Students will show respect for their environment and leave it ready for the next class.
Endeavor	Retrieve prior learning and develop a sound knowledge base of the skills and subject which they can apply practically in lesson.