



## Content

**Unit 4**  
Developing on from work in **Unit 3**, this unit will allow students to develop existing skills within printmaking. The unit has strong links with the work of artists who have studied Man Made objects, specifically Tony Cragg, Michael Craig Martin and Jim Dine. The type of printmaking explored in this project will be Lino cut printmaking and students will make a single cut design. This unit will highlight the importance of recording observations in relation to developing a successful body of work.

**Unit 5**  
This unit builds on knowledge and skills developed in unit 2 and introduces students to the impact different cultures had on western art. They will look at African art in particular and its influence on artists such as Picasso and Modigliani, as well as Mayan art and it's influence on Henry Moore. They will then create a mask in clay to show how their research into other cultures and artists can directly influence their own work.

**Unit 6**  
Building on Painting and Drawing skills learned in Unit one, this unit acts as an introduction to various forms of Aboriginal Art, relying on a strong element of critical studies. Pupils should develop skills using traditional materials and processes and have the opportunity to combine the traditional with new media. They will consider symbols and their meanings, making comparisons with symbols from other cultures. The main emphasis of this project will be based on Painting and drawing. Students will be taught how to develop a composition comprising of foreground and background elements. They will consider colour, pattern and symbolism.

## Prior learning

### Prior learning required

Used their sketch books to record and develop observed and imagined ideas.

Discussed and compared different styles and work. Developed the habit of reflecting on their own and others work to help them adapt and develop their own work.

### Global/IOM/Subject Links

#### Links to other subjects

English – pupils are developing their speaking and listening skills and undertaking written elements which improve their general writing and wider vocabulary.

History-Students will study the use and development of symbols through the ages.

Geography- Students will study the impact of African and Aboriginal art on western art.

**Links to Global picture** – To increase student knowledge and understanding of the work of Artists, designers and craftspeople.

**Links to IOM** – studying contemporary manx artists .



Care Values	When and where?
Courage	Pupils will show confidence to persevere in the face of numerous difficulties and setbacks.
Aspiration	Pupils will show confidence to persevere in the face of any difficulties and setbacks to achieve the best they can.
Respect	Develop teamwork skills where each pupil is respected and allowed to flourish. Students will show respect for their environment and leave it ready for the next class.
Endeavor	Retrieve prior learning and develop a sound knowledge base of the skills and subject which they can apply practically in lesson.