



Content - Big ideas

Composition : Composing to a set brief + Free composition

BIG question : How do you compose a GCSE level composition?

Learning outcomes - Students will:

- Review Sibelius and how to navigate key functions
- Look and note patterns and groupings.
- Learn key compositional techniques, including: sequencing, retrograde, canon, fugue, inversion, modulation and transposition.
- Begin to learn and use irregular time signatures like 5/4 and 7/8
- Review appropriate instrumentation.
- Look at key songs and their construction e.g. .Edvard Grieg, Vivaldi, Stravinsky
- Add appropriate ornamentations and embellishments.
- Create a free composition of your choice
- Create a composition using the WJEC set briefs.

Assessment:

- Students will upload their compositions to google classroom via pdf and mp3.
- Students will receive constructive feedback on what they could or could of improved.

Theory : Looking at how music is constructed and how we can analyse a verity of genres.

BIG question: how do composers construct songs and how can we understand and analyse those techniques to write are own?

Learning outcomes - Students will:

- Review basic theory e.g notes on the staff, clefs, time signatures, tempo etc.
- *Review the circle of 5ths to better understand how to modulate in music.*
- *Review note intervals and learn compound intervals*
- *Discover and apply advanced scales including, double harmonic minor, whole tone etc.*
- *Review and use Modes of the scale.*
- *Analyse Key signatures*
- *Learn how to construct, locate and apply more complex chords e.g. dominant 7ths, inversions, extension and suspensions, microtones.*

Assessment:

- Students will be given a mock GCSE paper to complete.

Performance: practicing to become more efficient at your instrument of choice.

BIG question: how can I practice to better improve my physical understanding of how music is constructed and performed.

Learning outcomes - Students will:

- Practice a piece of their choice on an instrument they can play to a high level
- *Discuss areas of improvement with tutor and teacher to improve the performance quality*
- *Take on self directed study and work to improve the piece.*
- *Research the history behind their performance piece.*

Assessment:

- Students will be asked to record and upload a video of them performing to google classrooms to be reviewed.

Prior learning

Basic theory from year 7-9 will be used as a foundation for the composition and the theory paper. The circle of 5ths and scale variations learnt in year 10 will be used to expand and develop musical ideas within the composition. The theory learnt and tested in the year 10 mock exams will be used to identify areas of weakness and will allow the student to further develop these areas in preparation for the final exam

Global/IOM/Subject Links

Links to other subjects

Media studies – analysing how films and music work together to create an atmosphere or symbolism.

IT – navigating computers and new software.

Links to Global picture

Looking at a wide variety of composers from different regions and time periods

Links to IOM

Opportunities to hear local musicians and look at local film makes and composers.

Subject specific skills development

Time management – students will learn and develop the skill of how to bet manage their time and work, to priorities one of the components over the other.

Musical analysis – students will greatly improve their ability to read, analyze and comprehend both new and old music.

Proficiency in performing with a musical instruments – students will take the time to practice and develop their personal and physical abilities to perform music on an instrument of their choice.