



## Content - Big ideas

**Rotation 1 :** Leitmotifs (reading and playing sheet music/ learning compositional skills)

**BIG question :** How do motifs represent a character or place in media?

**Learning outcomes - Students will:**

- Look at the main theme tune for Wallace and Gromit.
- Figure out the remaining notes on the treble clef
- Begin to play the piano with both hands
- Construct chords with the left hand
- Play music in a different key (G major)
- Explore music with accidentals (# and b)
- Analyse famous musical motifs and how they represent a character.
- Explore the works of a variety of key film composers

**Assessment:**

- Play the Wallace and Gromit theme one by one.
- Choose and play a leitmotif from a range of different film genres.

**Rotation 2 :** Composing (learning how to compose film music and other genres)

**BIG question:** how do composers write songs and how can we use those techniques to write our own?

**Learning outcomes - Students will:**

- Review notes on the clef
- Review note values
- Learn to operate and navigate through Sibelius.
- Learn about ornamentations and embellishments.
- Compose a short theme to a brief (1 min)
- Apply appropriate instrumentation to their motifs
- Use a DAW (Digital Audio Workstation) to compose a short song in a chosen genre
- Use a digital drum machine to write in and program drum loops

**Assessment:**

- Students will create their own 1 min leitmotif; they will compose to a brief, expand their ideas and send a PDF and audio file of their work.
- Students will send a mp3 of their work on google classroom to be reviewed.

## Prior learning

Students should recall basic rhythm notation and keyboard skills from year 7 and 8. They should be able to apply the ideas of the elements of music (pitch, timbre etc.) to composition and figuring out the notes of both treble and bass clef.

## Global/IOM/Subject Links

**Links to other subjects**

Media studies – analysing how films and music work together to create an atmosphere or symbolism.

IT – navigating computers and new software.

**Links to Global picture**

The rise of music in film- How society has progressed from silent films to using scores to enhance the narrative.

Media from different countries –looking at musicals and Bollywood how they set a tone for the show

**Links to IOM**

Opportunities to hear local musicians and look at local film makes and composers.

## Subject specific skills development

**Reading clefs-** students will figure out how to read and decipher both bass clef and treble clef.

**Sight reading** – students will be learning to play new pieces and will continue to develop their ability to read and play at the same time.

**Playing accidentals-** students will become more efficient at playing and locating sharps and flats in music.

**Composition** – students will begin to exercise their creative capabilities and apply them using their past knowledge in theory

**Using a DAW** – students will have learnt what a DAW is and began to use techniques used by most modern musicians.