

Curriculum Organisation:

Each student will study four lessons of this subject each week. Groups in this subject are based on assessment information.

Subject Content:

What is studied over the Academic Year

Term 1: **Crime and Punishment:** Studying real life mysteries; Analysis of character; Independent research task; Writing to inform (magazine article); Writing to imagine; Group discussion.

Term 2: **Power and Influence:** Concepts of fame and celebrity; Metaphor; Individual speaking presentation; Writing to argue and persuade; Analysis of poetry.

A novel will also be studied during this term leading to the production of a newspaper style review.

Term 3: **Conflict:** Romeo and Juliet; Sonnet form, The prologue; Family conflict; Representation of conflict in opening scene; Personal conflict, Juliet and her father; Conflict in language; Drama activities to explore the text; Group discussion and role play; Analysis of language; Writing to advise; Writing to imagine (re-creative task).

There may be some variation in order where classes are shared between teachers.

How are students assessed?

Students are assessed on Reading, Writing and Speaking and Listening in most modules. Assessments are a combination of work linked to the module and stand-alone tasks assessing skills. They are awarded a National Curriculum Level. Students are given targets to work on to encourage progression in each strand.

What skills are developed?

Creativity, analysis, empathy, group/team work, expansion of vocabulary, self-expression, awareness of media influence on everyday lives, social and moral exploration.

What equipment is needed?

Pens, pencils, ruler, rubber, sharpener, colouring pencils, small dictionary/thesaurus.

How can parents help?

- (a) Encourage your child to read a variety of texts on a regular basis
- (b) Examine exercise books on a regular basis and encourage neatness
- (c) Feel free to offer some help with checking homework/testing vocabulary etc