

**ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW**  
**iGCSE English Literature (from 2016)**  
**Skills and Knowledge: PROSE**

<b>Overall Objectives</b>	<p><b>A01:</b> show detailed knowledge of the content of literary texts - through reference to detail and use of quotation from the text</p> <p><b>A02:</b> understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes .  <b>Show understanding of characters, relationships, situations and themes</b></p> <p><b>A03:</b> recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects  <b>Understanding of writer’s intentions and methods – response to the writer’s use of language</b></p> <p><b>A04:</b> communicate a sensitive and informed personal response to literary texts.  <b>Personal response – sometimes directly and sometimes by implication</b></p>
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<b>PLTS/6R’s</b>	<p>Independent Enquirers  Self Managers  Reflective thinkers</p>
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<b>SUGGESTED TASKS - examples</b>	<b>ASSESSMENTS</b>
<ul style="list-style-type: none"> <li>- students independent reading</li> <li>- close analysis of passages to prepare students for exam</li> <li>- Use of past papers to prepare students for exam</li> <li>- Variety of active strategies to engage students with plot, character, setting, narrative and theme eg role on the wall, mind map, use of images to develop links, diamond 9 with relevant quotes</li> </ul>	<p><b>Exam</b>  Paper 1 (1 hr 30 mins)</p> <p>Answer 1 question on Poetry (Section A) and 1 question on Prose (Section B)  45 mins per question  Choice of 2 questions</p> <p>25 marks per question</p>

<b>Resources</b>	<p>Online resources depending on text chosen  Past papers on iGCSE secure area</p>
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<b>KNOWLEDGE</b>	<b>SKILLS</b>
<ul style="list-style-type: none"> <li>- Shows knowledge of the text by making a wide range of points</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to closely analyse extracts, identifying where the extract fits</li> </ul>

<p>and textual references</p> <ul style="list-style-type: none"> <li>- knowledge of the ways that the writer achieves effects through language, structure and form shape meanings and effects</li> <li>- Know key elements of plot</li> <li>- Know key characters, how the author presents them, how to support ideas with evidence</li> <li>- Know relationships and changing relationships between characters</li> <li>- Know key features of setting and importance of setting in conveying the writer's message</li> <li>- Know importance of any contrasts or changes in setting</li> <li>- Know key features of structure of texts: chronological; flashback; framed</li> <li>- Know key terms relating to narrative style and structure eg 1<sup>st</sup> person, 3<sup>rd</sup> person,</li> </ul>	<p>in the overall narrative</p> <ul style="list-style-type: none"> <li>- Be able to identify and select key features of language within the extract, relevant to the question</li> <li>-</li> <li>- Make points clearly and develop ideas into a coherent argument</li> <li>- Sustain critical analysis in which points are clearly supported by means of well-selected references and brief, apt</li> <li>- Be able to integrate quotations smoothly into the text</li> <li>- critical vocabulary is relevant, used economically and effectively</li> <li>- produce a convincing and informed personal response which engages with the task .</li> </ul>
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