

**ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW**  
**iGCSE English Literature (from 2016)**

**Coursework:**

<b>Overall Objectives</b>	<p><b>AO1:</b> show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text</p> <p><b>AO2:</b> understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes #</p> <p><b>AO3:</b> recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects</p> <p><b>AO4:</b> communicate a sensitive and informed personal response to literary texts.</p>
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<b>PLTS/6R's</b>	<p>Independent Enquirers</p> <p>Self Managers</p> <p>Reflective thinkers</p>
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<b>SUGGESTED TASKS - examples</b>	<b>ASSESSMENTS</b>
<ul style="list-style-type: none"> <li>- How do you think Shakespeare makes Lady Macbeth's change during the course of the play so dramatic?</li> <li>- How does [your chosen poet] strikingly convey the loss of childhood innocence in two of the poems studied?</li> <li>- In what ways does Williams powerfully convey the tensions in the relationship of Blanche and Stanley in A Streetcar Named Desire?</li> </ul>	<p>An essay of 600 – 1,200 words for each assignment</p>

<b>Resources</b>	<p>iGCSE Literature Coursework Handbook</p> <p>iGCSE Literature Examples of Student work</p> <p>iGCSE Literature Classroom Activities</p> <p>iGCSE Literature Learner Guide</p>
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<b>KNOWLEDGE</b>	<b>SKILLS</b>
<ul style="list-style-type: none"> <li>- Shows knowledge of the text by making a wide range of points and textual references</li> <li>- knowledge of the ways that the writer achieves effects through language, structure and form shape meanings and effects</li> </ul>	<ul style="list-style-type: none"> <li>- points are made clearly and developed into a coherent argument</li> <li>- sustained critical analysis in which points are clearly substantiated by means of well-selected references and brief, apt quotations which are integrated</li> </ul>

<ul style="list-style-type: none"><li>- Has knowledge of key aspects of the text i.e. plot, characterization, setting.</li></ul>	<ul style="list-style-type: none"><li>- incorporates well-selected reference to the text</li><li>- critical vocabulary is used economically and effectively</li><li>- produce a convincing and informed personal response which engages with the task .</li></ul>
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