

**ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW**  
**iGCSE English Literature (from 2016)**  
**Skills and Knowledge: POETRY**

<b>Overall Objectives</b>	<p><b>A01:</b> show detailed knowledge of the content of literary texts - through reference to detail and use of quotation from the text</p> <p><b>A02:</b> understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes .  <b>Show understanding of characters, relationships, situations and themes</b></p> <p><b>A03:</b> recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects  <b>Understanding of writer’s intentions and methods – response to the writer’s use of language</b></p> <p><b>A04:</b> communicate a sensitive and informed personal response to literary texts.  <b>Personal response – sometimes directly and sometimes by implication</b></p>
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<b>PLTS/6R’s</b>	<p>Independent Enquirers  Self Managers  Reflective thinkers  Creative Thinkers  Team Workers</p>
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<b>SUGGESTED TASKS - examples</b>	<b>ASSESSMENTS</b>
<ul style="list-style-type: none"> <li>- close analysis of poetry to prepare students for exam</li> <li>- Use of past papers to prepare students for exam</li> <li>- Variety of active strategies to engage students with poetry – focus on meaning, language, structure</li> <li>- Research into contexts of poets</li> <li>- Student presentations on poems</li> <li>- Active methods to explore effects of language and structure</li> <li>-</li> </ul>	<p><b>Exam</b>  Paper 1 (1 hr 30 mins)</p> <p>Answer 1 question on Poetry (Section A) and 1 question on Prose (Section B)  45 mins per question  Choice of 2 questions</p> <p>25 marks per question</p>

<b>Resources</b>	<p>Online resources including Youtube videos relating to poems  Past papers on iGCSE secure area</p>
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KNOWLEDGE	SKILLS
<ul style="list-style-type: none"> <li>- Shows knowledge of the text by making a wide range of points and textual references</li> <li>- knowledge of the ways that the writer achieves effects through language, structure and form shape meanings and effects</li> </ul> <p>For each poems know:</p> <ul style="list-style-type: none"> <li>- subject covered</li> <li>- attitude to subject</li> <li>- themes</li> <li>- attitude to theme</li> <li>- voice</li> </ul> <p>Know key features of language:</p> <ul style="list-style-type: none"> <li>- adjective</li> <li>- adverb</li> <li>- verb</li> <li>- simile</li> <li>- metaphor</li> <li>- personification</li> <li>- alliteration</li> <li>- assonance</li> <li>- sibilance</li> <li>- onomatopoeia</li> <li>- symbolism</li> <li>- non-standard</li> </ul> <p>Know key features of structure</p> <ul style="list-style-type: none"> <li>- stanza</li> <li>- rhyme</li> <li>- rhythm/meter</li> <li>- enjambment</li> <li>- sentence structures</li> <li>- short sentence</li> <li>- free verse</li> <li>- non-standard</li> </ul> <p>Know relevant forms: Eg sonnet; ode; dramatic monologue</p>	<ul style="list-style-type: none"> <li>- Be able to closely analyse poems,</li> <li>- Be able to respond personally to poems and form own opinions supported by evidence</li> <li>- Be able to identify and select key features of language within the extract, relevant to the question</li> </ul> <ul style="list-style-type: none"> <li>- Make points clearly and develop ideas into a coherent argument</li> <li>- Sustain critical analysis in which points are clearly supported by means of well-selected references and brief, apt</li> </ul> <ul style="list-style-type: none"> <li>- Be able to integrate quotations smoothly into the text</li> <li>-</li> <li>- critical vocabulary used is relevant, used economically and effectively</li> <li>- produce a convincing and informed personal response which engages with the task .</li> </ul>