

ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW
iGCSE English Literature (from 2016)
Skills and Knowledge: DRAMA

Overall Objectives	<p>A01: show detailed knowledge of the content of literary texts - through reference to detail and use of quotation from the text</p> <p>A02: understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes . Show understanding of characters, relationships, situations and themes</p> <p>A03: recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects Understanding of writer’s intentions and methods – response to the writer’s use of language</p> <p>A04: communicate a sensitive and informed personal response to literary texts. Personal response – sometimes directly and sometimes by implication</p>
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PLTS/6R’s	<p>Independent Enquirers Self Managers Reflective thinkers Creative Thinkers Team Workers</p>
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SUGGESTED TASKS - examples	ASSESSMENTS
<ul style="list-style-type: none"> - close analysis of passages to prepare students for exam - Use of past papers to prepare students for exam - Variety of active strategies to engage students with drama - Research into contexts of play - Use of ‘rehearsal room’ techniques to develop awareness of drama 	<p>Exam Paper 3 45 minutes Open text (may take clean copies of the set text in)</p> <p>Answer 1 question from a choice of 2 questions</p> <p>25 marks per question</p>

Resources	<p>Online resources including Youtube videos relating to poems Past papers on iGCSE secure area</p>
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KNOWLEDGE	SKILLS
<ul style="list-style-type: none"> - Shows knowledge of the text by making a wide range of points 	<ul style="list-style-type: none"> - Be able to closely analyse passages in preparation for exam,

<p>and textual references</p> <ul style="list-style-type: none"> - knowledge of the ways that the writer achieves effects through language, structure and form shape meanings and effects <p>Know aspects of 'dramatic devices' to show awareness of writer's methods:</p> <ul style="list-style-type: none"> - stage directions - actions - setting - movement - dialogue - foreshadowing - dramatic irony - exits - entrances - lighting - sound/silence - contrast - soliloquy - monologue - aside <p>For play know:</p> <ul style="list-style-type: none"> - key elements of plot - sequence and structure of plot - key characters - how characters are conveyed - relationships between characters - development/change in character and relationships - setting - importance of setting to meaning - message and themes of play - how those themes are conveyed and explored 	<ul style="list-style-type: none"> - Be able to respond personally to drama and form own opinions supported by evidence - Be able to identify and select key features of language within the extract, relevant to the question - Make points clearly and develop ideas into a coherent argument - Sustain critical analysis in which points are clearly supported by means of well-selected references and brief, apt - Be able to integrate quotations smoothly into the text - - critical vocabulary used is relevant, used economically and effectively - produce a convincing and informed personal response which engages with the task .
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