ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW iGCSE English Language (from 2015)

Coursework: informative, analytical and/or argumentative writing

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Overall Objectives	W1 articulate experience and express what is thought,	
	felt and imagined	
	W2 sequence facts, ideas and opinions	
	W3 use a range of appropriate vocabulary	
	W4 use register appropriate to audience and context	
	W5 make accurate use of spelling, punctuation and	
	grammar.	

PLTS/6R's	Independent Enquirers
	Self Managers

SUGGESTED TASKS	ASSESSMENTS
 a logbook/diary giving 	An assignment of 500 – 800 words
information on what was done	
during two days of a work	
experience or an activity	May be re-drafted
weekend (i.e. writing to inform)	
 an argument from an informed, 	
personal viewpoint about a	
topical issue, e.g. arguing	
against the ill-treatment of	
prisoners (i.e. writing to	
persuade).	

Resources	Cambridge SoW unit 1 – Developing Reading Skills
	Cambridge SoW unit 2 – Developing Writing Skills
	Cambridge SoW unit 7 – Composition Writing
	Cambridge SoW unit 8 – Writing Coursework
	Cambridge SoW unit 10 – Planning, drafting, editing and
	checking

KNOWLEDGE	SKILLS	
 Show knowledge of the features of non-fiction i.e. persuasive, informative, discursive texts etc. and to know how they can be used to enhance their own writing. Eg Exaggeration (hyperbole), bias, fact, opinion, assertion, blending fact with opinion, powerful verbs, adjectives, emotive language, alliteration, rhetorical question, short sentence, exclamation 	 show a clear sense of audience and genre order and convey facts, ideas and opinions effectively demonstrate a sophisticated use of vocabulary and structures demonstrate accuracy in punctuation and spelling write accurate complex sentences employ varied sentence structures write in well-constructed paragraphs use effective and varied vocabulary be able to research relevant facts or 	
- To understand the links between	counter arguments and blend	

genre, audience, tone and purpose Know how authors use language to create meaning and manipulate audience response.	research into own writing.
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