

**ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW**  
**iGCSE English Language (from 2015)**

**Coursework: descriptive and/or narrative writing**

<b>Overall Objectives</b>	W1 articulate experience and express what is thought, felt and imagined W2 sequence facts, ideas and opinions W3 use a range of appropriate vocabulary W4 use register appropriate to audience and context W5 make accurate use of spelling, punctuation and grammar.
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<b>PLTS/6R's</b>	Creative Thinkers Independent Enquirers Self Managers
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<b>SUGGESTED TASKS</b>	<b>ASSESSMENTS</b>
<ul style="list-style-type: none"> <li>- a detailed description of the people who frequent a local shop, and the atmosphere of the shop (i.e. <i>writing to describe</i>)</li> <li>- a story about internet hacking, demonstrating the candidate's understanding of how to create character, significant events and structure, such as climax or an unusual ending (i.e. <i>writing to entertain</i>).</li> <li>- Descriptive response to a sequence from a film (eg Saving Private Ryan; Band of Brothers; Life of Pi; Castaway)</li> <li>- Narrative response to a poem eg Brothers</li> </ul>	<p>An assignment of 500 – 800 words</p> <p>May be re-drafted</p>

<b>Resources</b>	Cambridge SoW unit 1 – Developing Reading Skills Cambridge SoW unit 2 – Developing Writing Skills Cambridge SoW unit 7 – Composition Writing Cambridge SoW unit 8 – Writing Coursework Cambridge SoW unit 10 – Planning, drafting, editing and checking
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<b>KNOWLEDGE</b>	<b>SKILLS</b>
<ul style="list-style-type: none"> <li>- Know what makes effective descriptive and narrative writing; this will vary depending on the ability of the group Eg Narrative voice</li> </ul>	<ul style="list-style-type: none"> <li>- show a clear sense of audience</li> <li>- demonstrate a sophisticated use of vocabulary and structures</li> <li>- demonstrate accuracy in punctuation and spelling</li> <li>- write accurate complex sentences</li> </ul>

<p>Narrative viewpoint  Structure and Chronology:  chronological narrative; flashback;  framed; contrast  Language – use of senses  Language – use of descriptive  devices: simile, metaphor,  extended metaphor,  personification, adjectives,  powerful verbs, adverbs,  Alliteration, onomatopoeia,  contrast</p> <ul style="list-style-type: none"> <li>- Show knowledge of a wide and varied range of different writing styles and how they can be used to enhance their own writing.</li> <li>- Know how authors use language to create meaning, setting and character and manipulate audience response.</li> <li>- Could include revising Alan Peat sentence structures to promote sentence variation</li> <li>- Know different sentence types and how to vary for effect</li> </ul>	<ul style="list-style-type: none"> <li>- employ varied sentence structures</li> <li>- write in well-constructed paragraphs</li> <li>- use imaginative and varied vocabulary</li> </ul>
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