## ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW iGCSE English Language (from 2015)

## Coursework: directed writing response to a text

<b>Overall Objectives</b>	W1 articulate experience and express what is thought	
	and felt	
	W2 sequence facts, ideas and opinions	
	W3 use a range of appropriate vocabulary	
	W4 use register appropriate to audience and context	
	W5 make accurate use of spelling, punctuation and	
	grammar.	

PLTS/6R's	Independent Enquirers	
	Self Managers	
	Reflective thinkers	

SUGGESTED TASKS	ASSESSMENTS
<ul> <li>Stimulus text(s): a magazine</li> </ul>	An assignment of 500 – 800 words
article advocating the cull of a	
species of animal that has	
become a nuisance	
Assignment: Analyse and	
evaluate the information and	
views expressed in the article	
and either (a) write your own	
article in response or (b) write a	
letter to the author of the article.	

Resources	Cambridge SoW unit 1 – Developing Reading Skills
	Cambridge SoW unit 2 – Developing Writing Skills
	Cambridge SoW unit 7 – Composition Writing
	Cambridge SoW unit 8 – Writing Coursework
	Cambridge SoW unit 10 – Planning, drafting, editing and
	checking

KNOWLEDGE	SKILLS
<ul> <li>Show knowledge of the features of non-fiction i.e. persuasive, informative, discursive texts etc. and to know how they can be used to enhance their own writing.</li> <li>To understand the links between genre, audience, tone and purpose.</li> <li>Know how authors use language to create meaning and manipulate audience response.</li> </ul>	<ul> <li>show a clear sense of audience and genre</li> <li>order and convey facts, ideas and opinions effectively</li> <li>demonstrate a sophisticated use of vocabulary and structures</li> <li>demonstrate accuracy in punctuation and spelling</li> <li>write accurate complex sentences</li> <li>employ varied sentence structures</li> <li>write in well-constructed paragraphs</li> <li>use effective and varied vocabulary</li> <li>be able to select key points from a text</li> </ul>

	<ul> <li>be able to identify and comment on devices used by other writers to persuade</li> <li>be able to evaluate the success and effectiveness of a writer's arguments or methods</li> </ul>
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