

ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW
iGCSE English Literature (from 2016)
Skills and Knowledge: PROSE

Overall Objectives	<p>A01: show detailed knowledge of the content of literary texts - through reference to detail and use of quotation from the text</p> <p>A02: understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes . Show understanding of characters, relationships, situations and themes</p> <p>A03: recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects Understanding of writer’s intentions and methods – response to the writer’s use of language</p> <p>A04: communicate a sensitive and informed personal response to literary texts. Personal response – sometimes directly and sometimes by implication</p>
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PLTS/6R’s	<p>Independent Enquirers Self Managers Reflective thinkers</p>
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SUGGESTED TASKS - examples	ASSESSMENTS
<ul style="list-style-type: none"> - students independent reading - close analysis of passages to prepare students for exam - Use of past papers to prepare students for exam - Variety of active strategies to engage students with plot, character, setting, narrative and theme eg role on the wall, mind map, use of images to develop links, diamond 9 with relevant quotes 	<p>Exam Paper 1 (1 hr 30 mins)</p> <p>Answer 1 question on Poetry (Section A) and 1 question on Prose (Section B) 45 mins per question Choice of 2 questions</p> <p>25 marks per question</p>

Resources	<p>Online resources depending on text chosen Past papers on iGCSE secure area</p>
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KNOWLEDGE	SKILLS
<ul style="list-style-type: none"> - Shows knowledge of the text by making a wide range of points 	<ul style="list-style-type: none"> - Be able to closely analyse extracts, identifying where the extract fits

<p>and textual references</p> <ul style="list-style-type: none"> - knowledge of the ways that the writer achieves effects through language, structure and form shape meanings and effects - Know key elements of plot - Know key characters, how the author presents them, how to support ideas with evidence - Know relationships and changing relationships between characters - Know key features of setting and importance of setting in conveying the writer's message - Know importance of any contrasts or changes in setting - Know key features of structure of texts: chronological; flashback; framed - Know key terms relating to narrative style and structure eg 1st person, 3rd person, 	<p>in the overall narrative</p> <ul style="list-style-type: none"> - Be able to identify and select key features of language within the extract, relevant to the question - - Make points clearly and develop ideas into a coherent argument - Sustain critical analysis in which points are clearly supported by means of well-selected references and brief, apt - Be able to integrate quotations smoothly into the text - critical vocabulary is relevant, used economically and effectively - produce a convincing and informed personal response which engages with the task .
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