

ENGLISH DEPARTMENT: SCHEME of WORK OVERVIEW
iGCSE English Literature (from 2016)
Skills and Knowledge: POETRY

Overall Objectives	<p>A01: show detailed knowledge of the content of literary texts - through reference to detail and use of quotation from the text</p> <p>A02: understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes . Show understanding of characters, relationships, situations and themes</p> <p>A03: recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects Understanding of writer’s intentions and methods – response to the writer’s use of language</p> <p>A04: communicate a sensitive and informed personal response to literary texts. Personal response – sometimes directly and sometimes by implication</p>
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PLTS/6R’s	<p>Independent Enquirers Self Managers Reflective thinkers Creative Thinkers Team Workers</p>
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SUGGESTED TASKS - examples	ASSESSMENTS
<ul style="list-style-type: none"> - close analysis of poetry to prepare students for exam - Use of past papers to prepare students for exam - Variety of active strategies to engage students with poetry – focus on meaning, language, structure - Research into contexts of poets - Student presentations on poems - Active methods to explore effects of language and structure - 	<p>Exam Paper 1 (1 hr 30 mins)</p> <p>Answer 1 question on Poetry (Section A) and 1 question on Prose (Section B) 45 mins per question Choice of 2 questions</p> <p>25 marks per question</p>

Resources	<p>Online resources including Youtube videos relating to poems Past papers on iGCSE secure area</p>
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KNOWLEDGE	SKILLS
<ul style="list-style-type: none"> - Shows knowledge of the text by making a wide range of points and textual references - knowledge of the ways that the writer achieves effects through language, structure and form shape meanings and effects <p>For each poems know:</p> <ul style="list-style-type: none"> - subject covered - attitude to subject - themes - attitude to theme - voice <p>Know key features of language:</p> <ul style="list-style-type: none"> - adjective - adverb - verb - simile - metaphor - personification - alliteration - assonance - sibilance - onomatopoeia - symbolism - non-standard <p>Know key features of structure</p> <ul style="list-style-type: none"> - stanza - rhyme - rhythm/meter - enjambment - sentence structures - short sentence - free verse - non-standard <p>Know relevant forms: Eg sonnet; ode; dramatic monologue</p>	<ul style="list-style-type: none"> - Be able to closely analyse poems, - Be able to respond personally to poems and form own opinions supported by evidence - Be able to identify and select key features of language within the extract, relevant to the question <ul style="list-style-type: none"> - Make points clearly and develop ideas into a coherent argument - Sustain critical analysis in which points are clearly supported by means of well-selected references and brief, apt <ul style="list-style-type: none"> - Be able to integrate quotations smoothly into the text - - critical vocabulary used is relevant, used economically and effectively - produce a convincing and informed personal response which engages with the task .