

A LEVEL 2 YEAR PROGRAMME
YEAR 12: YEAR 1

TERM	Teacher 1 (UKI)	Teacher 2 (AQU)
Year 12 AUTUMN: 1 (7/8 weeks)	<p>COMPONENT 1: LANGUAGE VARIATION Introduction to the course FRAMEWORKS and LEVELS AUDIENCE, FIELD, MODE, FUNCTION CONTEXT REPRESENTATION IDEOLOGY/DISOURSE REGISTER/FORMALITY LEXIS GRAPHOLOGY IDIOLECT/SOCIOLECT PHONOLOGY and PROSODY</p> <p>ASSESSMENT: Component 1: Section A Analysis of a Visual text</p>	<p>COMPONENT 1: LANGUAGE VARIATION Introduction to the course FRAMEWORKS and LEVELS AUDIENCE, FIELD, MODE CONTEXT REPRESENTATION DISCOURSE/IDEOLOGY REGISTER/FORMALITY</p> <ul style="list-style-type: none"> - PRAGMATICS - MORPHOLOGY - SYNTAX <p>ASSESSMENT: Component 1: Section A Analysis of a written text</p>
Year 12 AUTUMN: 2 (7 weeks)	<p>COMPONENT 1: LANGUAGE VARIATION <i>Section A: Individual Variation</i> Spoken Language Multi-modal texts Theory of conversation and spoken language Spoken Pragmatics and Politeness Format of Transcripts IPA Accent and Dialect Phonology and Prosody Global English – written and spoken and media – link to Historical Variation</p> <p>ASSESSMENT: Component 1: Section A Comparison of texts: two unseen 21st century linked texts</p>	<p>COMPONENT 1: LANGUAGE VARIATION <i>Section A: Individual Variation</i> Concepts of identity and representation Gender Power: Applying theory to texts Class</p> <p>Comparing texts/identifying key frameworks and levels in a variety of texts (spoken and written)</p> <p>ASSESSMENT: Component 1: Section A Comparison of texts: two unseen 21st century linked texts (written and spoken)</p>

<p>Year 12 SPRING: 1 (6 weeks)</p>	<p>COMPONENT 1: LANGUAGE VARIATION Section B: Variation over Time Introduction to Language Change and Theory</p> <ul style="list-style-type: none"> - prescriptive/descriptive - diachronic/synchronic - factors impacting on language change - key historical landmarks in language change - shifting attitudes - standardisation - great vowel shift - mode, field, audience - context and genre - lexical change - semantic change - grammatical change – syntax and morphology - orthographical change <p>Analyse a variety of texts from Old English, Middle English, Early Modern English and Twentieth Century</p> <p>ASSESSMENT: Analyse an unseen pre-20th century text</p>	<p>COMPONENT 2: CHILD LANGUAGE ACQUISITION Introduction to CLA and theory Spoken Acquisition</p> <ul style="list-style-type: none"> - Theory of acquisition – and evaluation of theory - Theories linked to play and development - Stages of Acquisition - Phonology - Lexis - Syntax - Morphology - Discourse of speech - Role of adult <p>Applying theory to texts Consolidate understanding of grammar/morphology/syntax Develop ability to respond to data in analytical form</p> <p>Written acquisition</p> <ul style="list-style-type: none"> - role of reading in preparation for writing - transition from reading to writing - mechanical and special - orthography - lexis and semantics - syntax - discourse and genre of texts - <p>ASSESSMENT: Child Language Acquisition Analysis of Spoken Text</p>
<p>Year 12 SPRING: 2 (6 weeks)</p>	<p>COMPONENT 1: LANGUAGE VARIATION Section B: Variation over Time Analyse and compare texts from different periods and different genres and apply knowledge and theory to texts in context</p> <p>ASSESSMENT: Compare two texts from different periods</p>	<p>COMPONENT 2: CHILD LANGUAGE ACQUISITION Focus on Spoken and Written language and theory continued as per above</p> <p>ASSESSMENT: Child Language Acquisition Analysis of Written Text</p>

Year 12 SUMMER: 1 (5 weeks)	<p>REVISION AND CONSOLIDATION COMPONENT 1B – Historical Variation</p> <p>Assessment: Exam preparation questions – Historical Variation</p>	<p>REVISION AND CONSOLIDATION COMPONENT 1A: Individual Variation COMPONENT 2: CLA</p> <p>Assessment: Exam preparation questions Language variation Sections; CLA</p>
Year 12 SUMMER: 2 5 weeks	<p>1 week of Mock exams)W/B 15th June 1 week of Uni Trip 1 week enrichment (QE2)</p> <p>COMPONENT 1B – Preparation for Mock Feedback and consolidation activities resulting from Mock</p>	<p>1 week of Mock exams)W/B 15th June 1 week of Uni Trip 1 week enrichment (QE2)</p> <p>COMPONENT 1A; 2 – Preparation for Mock Feedback and consolidation activities resulting from Mock</p>
YEAR 13 AUTUMN 1	<p>COMPONENT 4: COURSEWORK – CRAFTING LANGUAGE</p> <ul style="list-style-type: none"> • Tutorials supporting crafting of writing • Principles of commentary <p>Students</p> <ul style="list-style-type: none"> • Selecting genre • Planning writing to ensure function and/or audience is varied • Producing own writing • Recording their writing process to be used in commentary <p>First drafts to be completed by End of Autumn 1 Potential revision of COMPONENT 1B Historical Variation – exam practice and analysis of texts</p> <p>Assessment: first draft of cw</p>	<p>COMPONENT 3: INVESTIGATION</p> <ul style="list-style-type: none"> • Gender and Power revision • Individual research and group presentations • Sample investigations • Evaluative responses <p>Research/ Investigation skills</p> <ul style="list-style-type: none"> • Asking relevant questions • How to collect data • Methods of analysis • Qualitative and quantitative research • Framing a hypothesis <p>Potential revision of COMPONENT 1A Individual variation Assessment: presentation of research; 1A analysis of texts</p>

<p>YEAR 13 AUTUMN 2</p>	<p>COMPONENT 4: CREATING TEXTS Redrafting of Assignments Drafting commentaries Compiling coursework</p> <p>Coursework to be completed by End of Autumn 2</p> <p><i>Assessment: Revision of Component 1B Historical variation – exam practice and analysis of texts</i></p> <p><i>Mock exam – Week beginning 25 November</i></p>	<p>COMPONENT 3: INVESTIGATION Continuing research and principles of investigation as above</p> <p>Revision of Component 1A Individual variation Revision of Component 2: CLA – written and spoken</p> <p><i>Assessment: CLA analysis of texts</i> <i>Mock Exam – Week beginning 25th November</i></p>
<p>YEAR 13 SPRING 1</p>	<p>COMPONENT 1B - Revision Historical Variation Preparation for exam – developing analytical skills</p> <p>Commentaries Completed by End of Spring 1 – Coursework folders compiled</p> <p><i>Assessment: Historical Variation exam practice and analysis of texts</i></p>	<p>COMPONENT 3 : INVESTIGATION Pre-release material issued in Jan Tutorial to support individual investigation Revision of investigation principles Individual focused research</p> <p>DRAFT investigation completed by half term Full investigation completed by Easter</p> <p>Revision of COMPONENT 1A: Individual Variation</p> <p><i>Assessment: Investigation draft</i> <i>Individual variation question</i></p>
<p>YEAR 13 SPRING 2</p>	<p>Component 1B - Revision of Historical Variation – preparation for exam – developing analytical skills</p> <p><i>Assessment: Individual Variation question</i></p>	<p>Exam practice for Unit 3 – Investigation: stress testing robustness of research and investigation</p> <p>Revision of Component 2: CLA – written and spoken</p> <p><i>Assessment: Practice exam question Unit 3</i></p>
<p>YEAR 13 SUMMER 1</p>	<p>Component 1B revision (Possible Component 1A revision)</p>	<p>Component 1A : Language Variation Component 2: CLA Component 3: Investigation Revision and preparation</p>