## A LEVEL 2 YEAR PROGRAMME YEAR 13

**COVERED IN YEAR 12** 

**COMPONENT 1: LANGUAGE VARIATION** 

Introduction to the course

**FRAMEWORKS** and **LEVELS** 

**AUDIENCE, FIELD, MODE** 

**CONTEXT** 

**REPRESENTATION/IDENTITY** 

IDEOLOGY/DISCOURSE

**REGISTER/FORMALITY** 

**LANGUAGE METHODS:** 

**LEXIS** 

**GRAPHOLOGY** 

IDIOLECT

SOCIOLECT

**PRAGMATICS** 

**MORPHOLOGY** 

SYNTAX

PHONOLOGY

**SPOKEN LANGUAGE FEATURES** 

(GENDER)

**POWER** 

**CHILD LANGUAGE ACQUISITION: SPOKEN AND WRITTEN** 

INDIVIDUAL VARIATION

**HISTORICAL VARIATION** 

TERM	Teacher 1 (KGR)	Teacher 2 (AQU)
YEAR 13 AUTUMN 1 (7)	<ul> <li>COMPONENT 4: COURSEWORK – CRAFTING LANGUAGE         <ul> <li>Introduction to genre through style models</li> <li>Influence of purpose/audience/context on written texts and style models</li> <li>Key features of genre</li> <li>Key concepts: register/ mode/ idiolect/ dialect/ sociolect</li> <li>Deconstructing range of texts for varied purposes</li> <li>Research into genre and style models</li> <li>Tutorials supporting crafting of writing</li> </ul> </li> <li>Students         <ul> <li>Selecting genre</li> <li>Researching genre</li> <li>Producing coursework proposal</li> <li>Planning writing to ensure function and/or audience is varied</li> <li>Producing own writing</li> <li>Recording their writing process to be used in commentary</li> </ul> </li> <li>First drafts to be completed by End of Autumn 1</li> </ul>	CONCEPT: Gender  Representation Stereotypes Identity Features of 'Men's' speech and 'women's' speech Theories difference/deficit/dominance Changing theories over time Own investigation Application to texts: written and spoken mode COMPONENT 3: INVESTIGATION Individual detailed research into chosen topics: power or gender (revision of aspects of power) Applying research to sample data Evaluative responses Presentation of research Research/ Investigation skills Asking relevant questions How to collect data Methods of analysis Qualitative and quantitative research Framing a hypothesis
	Revision of COMPONENT 2 CLA (spoken) – exam practice and analysis of texts; revision of terminology  Assessment: first draft of cw	Ongoing 'research' to prepare for pre-release material Revision of COMPONENT 1A Individual variation and !B Historical variation; revision of key terminology Assessment: presentation of research Assessment: Individual Variation
	Assessment: CLA practise essay	

YEAR 13 AUTUMN 2	WEEK BEGINNING 25 November – YEAR 13 MOCKS	COMPONENT 1 REVISION: INDIVIDUAL VARIATION;
(7 weeks)		HISTORICAL VARIATION
	COMPONENT 4: CREATING TEXTS	
	Redrafting of Assignments	Revision of frameworks, concepts and key terminology
	Drafting commentaries	Analysis of unseen texts
	Compiling coursework	
	Final duests of Commenced wiscone to be commented by	
	Final drafts of Coursework pieces to be completed by End of Autumn 2	
	End of Autumn 2	
	COMPONENT 2: CLA – PREPARATION FOR MOCK EXAMS	Assessment: Component 1 exam practice – 1A and 1B
		Mock Exam – W/B 26 November
	Assessment:	
	Final drafts of Coursework pieces to be completed by	COMPONENT 3: INVESTIGATION
	End of Autumn 2	Continuing research
	First draft of commentaries to be completed by end of	Knowledge of exam format
	Autumn 2	Mini investigation if time
	Exam practice and analysis of texts	
	Mock exams	
	Mock exam – W/B 26 November	
YEAR 13 SPRING 1	COMPONENT 2 - Revision of CLA – written and spoken	COMPONENT 3: INVESTIGATION
(6 weeks)	Preparation for exam – developing analytical skills	Pre-realease material issued in Jan
		Tutorial to support individual investigation
	COMPONENT 4: CREATING TEXTS	Revision of investigation principles
	Drafting and completing commentaries	Individual focused research
	Compiling finalised coursework	
		DRAFT investigation completed by half term
		Full investigation completed by Easter

	Assessment: CLA practice question	Revision of COMPONENT 1B Historical variation
	Coursework folders to be fully completed by End of	
	Spring 1	Assessment: Investigation draft
		Historical variation question
YEAR 13 SPRING 2	COMPONENT 2 CLA – written and spoken	Exam practice for COMPONENT 3 – Investigation: stress
(6 weeks)	Assessment: CLA exam practice questions	testing robustness of research and investigation
		REVISION: COMPONENT 1 – Individual and Historical variation
		Assessment: Practice exam question Component 3
		Practice exam questions Component 1
YEAR 13 SUMMER 1	COMPONENT 2 CLA revision and preparation	Component 1: Individual and Historical Language Variation
(5 weeks)		Component 3: Investigation
	Assessment: CLA exam practice questions	Revision and preparation